

TRIBECA PRODUCTIONS AND METROPOLITAN FILMEXPORT
PRESENT
A BRIDGE SLR/KANZAMAN/DAVIS FILMS/SPICE FACTORY
PRODUCTION
IN ASSOCIATION WITH MOVISION ENTERTAINMENT AND SCION
FILMS
OF
A PEMBRIDGE PICTURE

*The Bridge
of San Luis Rey*

Cast in Alphabetical Order

F. Murray Abraham
Kathy Bates
Gabriel Byrne
Geraldine Chaplin
Robert De Niro
Emilie Dequenne
Adriana Dominguez
Harvey Keitel
Samuel Le Bihan
Pilar Lopez de Ayala
John Lynch
Dominique Pinon
Mark Polish
Michael Polish
Jim Sheridan

Written and Directed By

Mary McGuckian

INTRODUCTION

When The Bridge of San Luis Rey mysteriously collapses, five travellers are precipitated into the deep gorge below. Was it chance or the hand of God that brought these five together at that fatal moment on the bridge? Or were they, themselves, responsible in some way for what happened? These questions are raised with compassion and answered by Wilder with an indirect affirmation of the power of love.

Set in early 18th century Peru at the height of the Spanish Inquisition, this timeless story chronicles the intertwined life stories of the victims, taking us through worlds as diverse as the theatres, convents, brothels and docks of Lima, Peru, to sea-faring explorations patronised by the courts of Madrid, Spain.

*Soon, we too shall die and all memory of those five
will have left the earth,
and we ourselves shall be loved for a while and forgotten.
There is a land of the living and a land of the dead,
and the bridge is love,
the only survival, the only meaning.*

Thornton Wilder, 1927

THE NOVEL

Thornton Wilder's second novel, *The Bridge of San Luis Rey*, published in 1927, established the author as one of the leading American writers of the twentieth century. It attracted immediate worldwide acclaim and won the Pulitzer Prize in 1928. Best known for his play, "Our Town" (1938) and "The Skin of our Teeth" (1942), Wilder went on to write six other novels and was awarded two other Pulitzer Prizes during his lifetime. He died in 1975.

Recently re-printed with a foreword by Russell Banks, "The Bridge of San Luis Rey" continues to inspire readers of the new millennium. Described as a masterpiece of pure grace, it is written in a deceptively simple style. Wilder populates his novel with a fascinating cast of characters, distilling detail and dramatic intensity to create a vivid portrayal of these subtly interwoven lives.

The author's intense preoccupation with ethical questions about destiny guarantees the timelessness of this piece, whether as a novel or in film format. A profound philosophical drama about faith, unrequited love and the ultimate question: "Do we live by plan and die by plan or do we live by accident and die by accident?"

*"Some say that we shall never know and that to the gods we
are like the flies that the boys kill on a summer day,
and some say, on the contrary, that the very sparrows
do not lose a feather that has not been brushed away
by the finger of God."*

THORNTON WILDER (1927)

SYNOPSIS

From the backstreet brothels and theatres of 18th century Lima to the majestic courts of Spain; from the palaces of Peruvian Archbishops to the Inquistadorial missions from Madrid; and from the sanctuary of Inca shrines high up among Andean villages to the straits of the American coastlines; comes a story of chance.

PERHAPS AN ACCIDENT

Perhaps not. But one thing is certain. Five seemingly unrelated voyagers find themselves united in the same destiny. Five people, on separate journeys for different reasons, happen to be crossing the bridge at San Luis Rey at noon on the fateful day of July 20th, 1714. The bridge breaks and all five fall to their deaths in the deep gorge below.

Was it chance or the hand of God that brought them together on that fatal day at that place and that moment in time? Or were they, in some way, to blame for what happened to them?

We begin with the announcement of some great catastrophe. There can be no doubt that something unthinkable has befallen and touched every last person on the streets of the city. The people of Lima fall to their knees in the great cathedral and murmur their prayers.

After the bodies of the victims are "approximately collected and approximately separated", then casketed, the crowds pay tribute to these five coffins on the altar of the great Cathedral at Lima and the heart-rending expression of sorrow continues. Only one person, BROTHER JUNIPER (**GABRIEL BRYNE**) seems apart from the emotional melee.

Having been schooled in questions of faith, he resolves immediately to take theology in hand and give it its rightful

place among the exact sciences. The results of his controversial studies are brought to the attention of The Inquisition, presided over by THE ARCHBISHOP OF LIMA (**ROBERT DE NIRO**).

After compiling thousands of questions and filling scores of notebooks in his efforts to establish a theory in memoriam to the victims, Brother Juniper is best placed to understand the tragedy. During his defence, he attempts to unravel the reasons for their having found themselves on that particular bridge on that particular day:

THE MARQUESA DE MONTEMAYOR AND PEPITA

Published soon after the accident are the infamous Letters of DONA MARIA, MARQUESA DE MONTEMAYOR (**KATHY BATES**), to her Daughter, DONA CLARA (**EMILIE DEQUENNE**).

The more idolatrous the love and attention DONA MARIA fixes on her daughter, the more repulsed and determined to escape the young girl becomes. At the first opportunity of a match that might bring some distance between them, the fifteen-year-old DONA CLARA accepts an offer of matrimony from DON VICENTE, EL CONDE D'ABUIRRE (**SAMUEL LE BIHAN**), connected to the courts in Spain.

Her removal to Madrid is required and after the usual blessing associated with such leave-taking, DONA MARIA immediately begins the letter writing which will become the monument of literary exchange between Mother and Daughter.

Alone in Lima, DONA MARIA's life is fuelled entirely by the writing and receiving of letters to her daughter. These are of such exquisite language, wit and grace that were it not for the immortality of the pages surviving her death, "we would die ourselves in the knowledge", Wilder says, given that her daughter barely glanced at the pages.

All other aspects of DONA MARIA's existence fall apart. Her appearance deteriorates. Often preoccupied and ill-groomed, her wig might have fallen a little over one ear and her rouge

misplaced. Her chin is never dry, her lips always mumbling the text of the endless dialogues she would, had she the courage, commit to paper.

A rigorous daily routine is established with the support of her faithful servant, PEPITA (**ADRIANA DOMINGUEZ**), consisting of church-going, visits to witty conversationalists in search of material and ending with the imbibing of Chicha before retiring to bed.

PEPITA comes to her from La Conventa of Santa Maria Rosa de Las Rosas by request of THE ARCHBISHOP (**ROBERT DE NIRO**) who fears that without some companionship, DONA MARIA might go completely mad. DONA MARIA invites PEPITA to accompany her to the great opening of La Trampa Adelante at the Comedia Theatre. The title role is played by the legendary actress, LA PERICHOLE (**PILAR LOPEZ DE AYALA**), rumoured to be either the daughter or lover of the theatre's impresario UNCLE PIO (**HARVEY KEITEL**). PEPITA witnesses a public humiliation by LA PERICHOLE when the entire audience turns to DONA MARIA in her box to mock and laugh at the level of her inebriation as the actress interrupts her performance of La Trampa Adelante to mimic the Marquesa's actions.

PEPITA removes DONA MARIA from the royal box in order to prevent any further humiliation, aware of the ridicule in which her mistress is held in Lima. It is the strong resolute spirit of her mistress that inspires her to persevere with her assignment and accompany DONA MARIA to the shrine of Santa Maria de Cluxambuqua to pray for the safe delivery of DONA CLARA's baby, when after many years the news reaches her that her daughter is with child.

The journey is undertaken as the last of a complex series of superstitious and religious rites and taboos as propitiation to ensure a happy and healthy pregnancy for DONA CLARA. Every rite of paganism and every prescription of Christianity are carried out in double and triple measure.

Two days before the journey over the Bridge at San Luis Rey en

route to Cluxambuqua, PEPITA writes to THE ABBESS at La Conventa Rosa de las Rosas to complain of her loneliness. DONA MARIA discovers the simple but truthful letter and it compels her to re-evaluate the nature of her own correspondence with her daughter. Before leaving the shrine of Cluxambuqua, she writes her first true letter in courage, in which she calls for 'life to begin again'. It turns out, also, to be her last letter ...

ESTEBAN

ESTEBAN (**MICHAEL POLISH**) was discovered with his twin brother, MANUEL (**MARK POLISH**), some twenty years before, abandoned in a basket outside the convent gates. The twins grew up at the convent until they were past the age of children and their presence began to distract the dedicated sisters.

As twins brought up in cloistered environs, they remain seemingly mute to the world and communicate in a secret language, although they learn to read and write perfectly. Many philologists, including THE ARCHBISHOP of Lima concern themselves with divining the reason for their reluctance to speak. Such a profound telepathy exists between them that they are barely conscious of it.

One night, back-stage, they are accosted by the famous actress, THE PERICHOLE. Her shiny red shoes and stockings make a particular impression on MANUEL. He becomes her confidant and personal scribe. She trusts as he is mute that he can tell no secrets and engages him to write love letters for her to THE MATADOR (**JAVIER CONDE**). He is party to her arrangements for secret assignations with her most recent amour while she maintains the attentions of THE VICEROY (**F. MURRAY ABRAHAM**). Secretly, he worships her from afar.

MANUEL's love of THE PERICHOLE, it seems to ESTEBAN, comes between the twins. After MANUEL refuses to write any more letters for THE PERICHOLE, they are thrown out of the theatre and make their way to the port. There, they obtain work from CAPTAIN ALVARADO (**JOHN LYNCH**) loading merchandise on the docks amongst the Indians.

MANUEL gashes his leg with a metal crate. The wound festers and fever sets in. ESTEBAN nurses his deliriously hallucinating brother who never recovers and a priest is called to administer the last rites. THE ABBESS arranges MANUEL's funeral, thinking ESTEBAN has died.

ESTEBAN takes to the streets, inconsolable in his grief. At the request of THE ABBESS, CAPTAIN ALVARADO persuades him to join his next expedition. They start for the coast via The Bridge at San Luis Rey and happen upon an old man, UNCLE PIO, carrying a baby boy on his shoulders, as they pass in front of DONA MARIA's pilgrimage train on its descent from Cluxambuqua ...

UNCLE PIO & DON JAIME

Of European descent, UNCLE PIO had all the advantages of a privileged upbringing; a classical education and noble bearing but none of the opportunities. He never tires of reminding people that he is the illegitimate offspring of the head of a great Castilian house. He could have had many opportunities to become very rich, had he not been diverted by his vocation; to devote his life to the development of the graces and charms and furtherment of the career of THE PERICHOLE whom he found singing in the Café Pizaro.

The undeniable beauty of THE PERICHOLE prompts UNCLE PIO to teach her everything he can about classic Spanish theatre and artfulness. But he is saddened to discover that the purpose of these graces, intended to enhance her ability on stage, become the very means by which she conducts a series of covert and vulgar loveless affairs with numerous suitors for her own ambitious aims.

In time, the stage ceases to interest THE PERICHOLE and she sets her sights on becoming a revered lady of society by inveigling herself into the aristocratic elite.

This, it seems to her, necessitates breaking off with anyone in

any way associated with her past. UNCLE PIO is banished when she produces an illegitimate heir for THE VICEROY. The birth of DON JAIME buys her a present of an elegant little palace, jewels and fashionable finery from France and Spain.

Suddenly, then, the news is all over Lima. THE PERICHOLE has the smallpox. As soon as she is able, she hides herself in the hills, orders the sale of her little palace and returns all gifts. No visitors are received and all notes of well-wishing are returned unopened. Like all beautiful women who have been brought up amid continual tributes to their beauty, she assumes without cynicism that it must necessarily be the basis of anyone's attachment to or interest in her.

UNCLE PIO follows her like a vagabond trying to convince her otherwise. Although she refuses to see him, her only eventual concession is to give him charge of her son, so that he provides the boy with a gentleman's education. UNCLE PIO sets off with the baby boy DON JAIME on his shoulders for Lima by way of The Bridge at San Luis Rey ...

PERHAPS AN INTENTION

BROTHER JUNIPER spends years piecing together all these stories, yet the universal question remains unanswered and seems even more elusive. He longs for a voice of testimony. His book, a testament to the lives of those who died - DONA MARIA, PEPITA, ESTEBAN, UNCLE PIO and DON JAIME - is condemned as heresy. And as he awaits his own destiny at the stake, he receives a visitation.

The mourning NUN whom he had previously seen at the funeral of the five travellers, attends the final Inquisition. She lifts her veil to reveal the ravaged face of the beauty that once was THE PERICHOLE. Only she knew all five. Only she has survived. The answer lies not with the dead, but with the bridge between the living and the dead. "There is a land between the living and the dead, and the bridge is love. The only survival. The only meaning."

CAST

The stellar cast is an international ensemble of leading actors that brings together four American Academy Award nominees: F. Murray Abraham, Kathy Bates, Harvey Keitel and Robert De Niro; as well as a prestigious roll-call of European actors including : Gabriel Byrne, Geraldine Chaplin, John Lynch, Samuel Le Bihan and Dominique Pinon; and newcomers : Pilar Lopez De Ayala, Emilie Dequenne, Adriana Dominguez and the American film-makers Mark and Michael Polish.

FILM'S THESIS

THE BRIDGE OF SAN LUIS REY tells a story with a universal theme. Through these stories, Wilder wins us over to accept that the ultimate question is unanswerable, unless we acknowledge that:

"There is a land of the living and a land of the dead,
and the bridge is love,
the only survival, the only meaning."

CO-PRODUCERS

Michael Cowan of Spice Factory emphatically states that THE BRIDGE OF SAN LUIS REY "was the largest independent production to shoot in Europe in 2003." Samuel Hadida, of Davis Films, says that movies like THE BRIDGE OF SAN LUIS REY "can only be made through co-production relationships."

PRODUCTION

Principal photography began in Spain in early April 2003 and was completed in late June 2003.

An international crew of UK film veterans such Linda DeVetta (hair and make-up) and Yvonne Blake (costume designer) joined

legendary Spanish cinematographer Javier Aguirresarobe and production designer Gil Parrondo as well as editor Kant Pan on the production.

Later, composer Lalo Schifrin also joined the key creative collaborators to produce a fully original symphonic score.

ABOUT THE CAST

F. MURRAY ABRAHAM (The Viceroy of Peru)

Winner of an Academy Award for Best Actor, a Golden Globe and an LAFCA award for his brilliant performance as the covetous Salieri in *Amadeus*, F. MURRAY ABRAHAM is one of the most versatile actors of stage and screen.

The veteran actor's numerous other film credits include Gus Van Sant's *Finding Forester*, *Star Trek:- Insurrection*, *Mighty Aphrodite*, *Last Action Hero*, *True Love*, *Surviving The Game*, *Nostradamus*, *The Name of the Rose*, *Scarface*, *They Might be Giants*, *The Prisoner of Second Avenue*, *Mobsters*, *La Derniere Carte* and *Serpico*.

He went on to appear in such feature films as *All The President's Men*, *The Sunshine Boys*, *The Ritz* and *The Big Fix*. Other films include *Bonfire of the Vanities*, *Mimic*, *Laurel and Hardy* and *Muppets In Space*. He is soon to co-star with Sophia Loren in Lina Wertmuller's next film, *House of Geraniums*.

Abraham's television credits include the miniseries *Marco Polo*, *Night Side*, *Gore Vidal's Lincoln* and the telefilms *And Quiet Flows The Don*, *Largo des Solato* and *Sex and the Married Woman*. Abraham's recent television work includes *The Darkling*, NBC's *Noah's Ark* and Showtime's *Color of Justice*. Other telefeatures and miniseries include *Journey to the Center of the Earth* and *Marco Polo*.

Abraham's extensive theatre work includes Broadway performances such as his portrayal of Hemocrates in Michael

Mayer's *Triumph of Love*; starring as Roy Cohn in Tony Kushner's Tony Award winning play *Angels in America*, and starring with Helen Mirren in Ivan Turgenev's *Month in the Country*. In London, Abraham starred in James Goldman's *Tolstoy*, and at the New York Shakespeare Festival, he played the title role in their production of *King Lear*. His additional Broadway appearances include *Teibele and Her Demon*, *Legend*, *Bad Habits*, *Man in the Glass Booth* and both stage and screen versions of *The Ritz*.

He is currently starring as Trumbo, and his work off-Broadway includes *Uncle Vanya*, for which he won an Obie Award, *The Man Woman of Chaillot*, *Miracle Play*, *Sexual Perversity in Chicago*, *The Seagull*, *A Life in the Theatre*, *The Fantastiks* and *Antigone*.

Born in El Paso, Texas, Abraham attended the University of Texas before training for the stage with Uta Hagen. He made his professional debut in the 1965 Los Angeles production of *The Wonderful Ice Cream Suit*. A respected drama teacher, Abraham teaches as Professor of Theatre at Brooklyn College, a branch of the University of New York.

His more recent screen roles have included *Joshua* and *Thirteen Ghosts*.

KATHY BATES **(Dona Maria, Marquesa de Montemayor)**

Academy Award winner KATHY BATES initially earned her reputation as an actress of infinite range in the theatre. She made her debut in the original company of the longest running off-Broadway play, *Vanities* and won an Obie Award for her performance as Frankie in the original off-Broadway production of *Frankie and Johnny in the Clair de Lune*. She garnered a Tony Award nomination for her portrayal of the suicidal daughter in Marsha Norman's Pulitzer Prize-winning Broadway play, *'night, Mother*, and subsequently appeared in an impressive line-up of productions including *Fifth of July* and

the stage and screen versions of *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*, *Curse of the Starving Class* and *The Road to Mecca*, playing opposite the author, Athol Fugard. She starred in the original production of Beth Henley's Pulitzer Prize-winning play, *Crimes of the Heart*, at Actors Theatre of Louisville.

Born in Memphis, Tennessee, Bates graduated with a Bachelor of Fine Arts in 1969 from Southern Methodist University in Dallas . In 2002, she was invited to give the commencement address at SMU and received a Doctor of Fine Arts, Honoris Causa.

Bates has created an indelible impression in such widely acclaimed films as *Misery* (1990), for which she won the Academy Award for Best Actress and the Golden Globe, as well as James Cameron's Academy Award-winning *Titanic* (1997), the critically acclaimed *Dolores Claiborne* (1994); and *Fried Green Tomatoes* (1991), with Jessica Tandy, which earned her a Golden Globe nomination.

In 1999, she was nominated for an Oscar for her role as Libby Holden in Mike Nichols' *Primary Colors*. Bates also earned a Golden Globe nomination and won both a Broadcast Film Critics Award and the coveted Screen Actors Guild Award for her portrayal of the hard-nosed political trouble-shooter. More recently, she received the National Board of Review Award, a Golden Globe nomination and an Academy Award nomination for her performance as Roberta Hertzell in *About Schmidt* opposite Jack Nicholson.

She was also seen as Adam Sandler's protective mother in the box office hit *The Waterboy*. Other film credits include *Love, Lisa* (2002), *The War at Home* (1996), *Dick Tracy* (1990), *Men Don't Leave* (1990) and *Straight Time* (1978). She made her film debut in Milos Forman's *Taking Off* (1971).

For her performance as Helen Kushnick in the HBO telefilm *The Late Shift* (1996), she won the Golden Globe, a Screen Actors Guild Award and an American Comedy Award. She appeared

as Miss Hannigan in ABC's *Annie* (1999), for which she was nominated for a Golden Globe and won an American Comedy Award.

In the fall of 1999, Bates directed her first cable film, A&E's *Dash and Lilly*, starring Sam Shepard and Judy Davis, which was nominated for 3 Golden Globes and 13 Emmy Awards. PBS "Great Performances" aired her directorial debut, a segment of *Talking With...*, in 1995. Her directorial credits also include NBC's *Homicide*, ABC's *NYPD Blue* and HBO's *Oz*. Bates has directed five episodes of the award-winning HBO series *Six Feet Under* and has guest-starred in that series earning a 2003 Emmy nomination.

Ms. Bates is currently filming *Little Black Book* alongside Brittany Murphy and Holly Hunter. Entertainment Weekly voted her one of the "25 Greatest Actresses of the '90s".

GABRIEL BYRNE
[Brother Juniper]

Gabriel Byrne has been praised as one of the finest actors of our time. In addition to an acclaimed career as a feature film actor, he is a Tony Award nominated stage actor and Academy Award®nominated Producer.

Born and raised in Dublin, Ireland, Gabriel began acting with the Abbey Theatre and later joined the Royal Court Theatre in London. He made his feature film debut in John Boorman's *Excalibur*. Gabriel starred in his first American film under the Coen Brothers in their highly acclaimed feature *Miller's Crossing*. Soon after, Gabriel produced and starred in *Into The West* opposite Ellen Barkin.

A filmmaker and actor at the top of his game, Gabriel starred in the Academy Award® nominated film *The Usual Suspects* with Kevin Spacey and Benicio Del Toro. That same year he starred in the independent films *Smilla's Sense of Snow* with Julia Ormond, *The End of Violence* for director Wim Wenders, and *Polish Wedding* with Lena Olin and Claire Danes.

Gabriel most recently starred in the Joel Silver produced *Ghost Ship* and opposite Ralph Fiennes in the thriller *Spider* and he is currently in production in London on the feature film *Vanity Fair* directed by Mira Nair.

With his return to the stage, Gabriel was nominated for the Tony Award for his lead role as James Tyrone Jr. in Eugene O'Neill's revival of *The Moon for the Misbegotten*.

Gabriel previously worked with the director in a cameo role in *This is the Sea*.

Dividing his time between writing, producing and acting, Gabriel has also published the book 'Pictures in My Head,' his autobiography, which became a critically acclaimed bestseller.

GERALDINE CHAPLIN
(The Abbess)

Since her childhood appearance in *Limelight*, she has honoured her illustrious surname in such classic films as *Doctor Zhivago* and *Nashville*. In Spain she collaborated in many of the most celebrated films of Carlos Saura, including *Peppermint Frappe*, *Cria Cuervos*, *Elisa Vida Mia* and *Mama Cumple Cien Anos*.

Over the last decades she has appeared in films such as *The Age of Innocence* and *Chaplin*, and TV series such as *Mother Teresa: In the Name of God's Poor*.

More recently, Geraldine has been seen in Almodovar's *Talk To Her*, *Beresina*, *Cousin Bette*, *Crime Time* and *Jane Eyre*.

She also appeared in Mary McGuckian's first feature – *Words Upon The Window Pane* – alongside John Lynch, Geraldine James, Ian Richardson and Jim Sheridan.

Geraldine won a prestigious GOYA Award in 2003 for her performance in *En La Ciudad Sin Limites* and was nominated for 2 Golden Globes in 1966 and 1976 for her respective roles in *Dr Zhivago* and *Nashville*.

In addition she was nominated for a BAFTA in 1978 for her role in Robert Altman's seminal classic *Nashville*.

ROBERT DE NIRO
(Archbishop of Lima)

Robert De Niro launched his motion picture career in Brian De Palma's *The Wedding Party* in 1969. By 1973 De Niro twice won the New York Film Critics' Award for Best Supporting Actor in recognition of his performances in *Bang the Drum Slowly* and *Mean Streets*. To date, he has starred in over 60 films, produced countless others and directed the feature *A Bronx Tale*.

In 1974 he received the Academy Award for Best Supporting Actor for his portrayal of the young Vito Corleone in *The Godfather, Part II*. In 1980 he won his second Oscar, as Best Actor, for his extraordinary portrayal of Jake La Motta in *Raging Bull*. De Niro has earned Academy Award nominations in four additional films: *Taxi Driver*, *The Deerhunter*, *Awakenings* and *Cape Fear*.

His body of work also includes *The Last Tycoon*, *1900*, *True Confessions*, *Falling in Love*, *Once Upon a Time in America*, *King of Comedy*, *New York, New York*, *Goodfellas*, *Casino*, *Brazil*, *The Mission*, *The Untouchables*, *Angel Heart*, *Midnight Run*, *Jacknife*, Martin Ritt's *Stanley and Iris*, *We're No Angels*, *Awakenings*, *Backdraft*, *This Boy's Life*, *Mad Dog and Glory*, *A Bronx Tale*, *Mary Shelley's Frankenstein*, *Mann's Heat*, *Sleepers*, *Wag the Dog*, *Marvin's Room*, *The Fan*, *Copland*, *Great Expectations*, *Jackie Brown*, *Ronin*, *Analyze This*, *Flawless*, *Rocky and Bullwinkle*, *Meet the Parents*, *Men of Honour*, *Fifteen Minutes*, *The Score*, *Showtime*, *City By The Sea*, *Analyze That* and the just completed *Godsend*.

Through his production company Tribeca Productions, founded in 1988, he develops projects on which he serves in a combination of capacities, including producer, director and actor. Tribeca has produced 15 films, a television series, a movie-of-the-week as well as a live theatre production.

De Niro takes pride in the development of the Tribeca Film Festival, which was successfully launched in 2002. The second

annual Festival was held in May and in two short years has become a vital part of the fabric of New York.

Immediately following the 2003 Festival, De Niro returned to the location in Spain to complete his role as the Archbishop of Lima in Mary McGuckian's adaptation of Thornton Wilder's THE BRIDGE OF SAN LUIS REY.

EMILIE DEQUENNE
[Dona Clara, La Condessa D'Abuirre)

Born in Boleil, Belgium in August 1981, in addition to THE BRIDGE OF SAN LUIS REY, Emilie's film credits include Catherine Corsini's *Mariees Mais Pas Trop*, *Jean Moulin*, *Une Femme de Menage* and critically acclaimed French blockbuster *The Brotherhood Of The Wolf*.

ADRIANA DOMINGUEZ
(Pepita)

Adriana Domínguez was born in Galicia, Spain. She travelled extensively as a child, and went to school in several countries across Europe, before studying in New York; attending The Lee Strasberg Theatre Institute, Stella Adler, and HB studio. She is an active member of The Actors' Studio.

On her return to Spain in 2000, Adriana was cast in three films: *The Ibiza Dream* directed by Igor Fioravanti, in which she played a young doctor in Mozambique; *Silvia's Gift* directed by Dionisio Perez, in which she was a blind young woman who recovers her sight; and *November* directed by Achero Mañas, in which she played a street kid.

Adriana is tri-lingual and THE BRIDGE OF SAN LUIS REY marks her debut in an English language feature.

HARVEY KEITEL **(Uncle Pio)**

Harvey Keitel is well-known for compelling, intense and varied performances. His riveting role as the lover in Jane Campion's Academy Award[®] - winning *The Piano* earned him an Australian Best Actor Award. Keitel was also voted Best Supporting Actor by the National Society of Film Critics for his work in Alan Rudolph's *Mortal Thoughts*, Ridley Scott's *Thelma and Louise* and Barry Levinson's *Bugsy*, for which he also received an Academy Award[®] nomination. Other memorable recent roles include two for Quentin Tarantino in *Reservoir Dogs* (which he co-produced) and *Pulp Fiction*, as well as *Smoke* for Wayne Wang (which earned Italy's David di Donatello Award for Best Foreign Actor, among others) and Abel Ferrara's *Bad Lieutenant*, for which he won an Independent Feature Project Award for Best Actor. He was last seen in Campion's *Holy Smoke*, in the submarine action drama *U-571* and *Little Nicky* with Adam Sandler. Keitel also recently drew attention for the daring television production of *Fail Safe*.

Keitel made his debut in Martin Scorsese's *Who's That Knocking at My Door* and went on to star in Scorsese's classic urban drama of small-time hoods, *Mean Streets*. Keitel also teamed with Scorsese on *Alice Doesn't Live Here Anymore*, *Taxi Driver* and *The Last Temptation of Christ*.

Among his other film credits are Robert Altman's *Buffalo Bill and the Indians*, *Sister Act* with Whoopi Goldberg, Jack Nicholson's *The Two Jakes*, *Point of No Return*, *Rising Sun*, *Blue in the Face*, *Imaginary Crimes*, *The Border*, *Mother*, *Jugs and Speed*, Spike Lee's *Clockers*, James Toback's *The Pick-Up Artist*, Robert Rodriguez's *From Dusk Til Dawn*, *Fairy Tale: A True Story* and *Prince of Central Park*. Forthcoming for Keitel is Joel Silverman's *Nailed*, Tim Blake Nelson's *The Grey Zone* and Juan Gerard's *Dreaming of Julia*.

Together with his partner Peggy Gormley, Keitel has his own film production company, The Goatsingers, which has a first

look deal with Kinowelt USA, the U.S. production arm of Munich-based Kinowelt Medien AG. The Goatsingers served as executive producers on Tony Bui's *Three Seasons*, winner of the Grand Jury Prize and audience Award at 1999's Sundance Film Festival, and Wayne Wang and Paul Auster's *Blue in the Face*, both of which Keitel appeared in. Keitel also served as co-producer on Quentin Tarantino's *Reservoir Dogs*.

The Goatsingers, working out of their New York office, is currently involved in a number of other projects. Included among those are *The Grey Zone* by Tim Blake Nelson, which The Goatsingers is executive producing with Christine Vachon producing; *Henry and the Second Gunman* by Tom Leopold, being co-produced by The Goatsingers and Leopold, and *Dreaming of Julia* by Juan Gerard and Letvia Arza-Goderich, which The Goatsingers are producing with Letvia Arza-Goderich, Andy Pfeffer and Bonnie Timmerman. Also on The Goatsingers' slate is *Johnny Jump-Up* by Tony Kavanaugh, which is being co-produced with Parallel Films in Dublin and *Mean* by Carla Miles, being co-produced with Ruth Charny.

Keitel is renowned for the support he has provided to young and first-time filmmakers, notably: Quentin Tarantino, Paul Schrader (*Blue Collar*), Alan Rudolph (*Welcome to LA*), Ridley Scott (*The Duellists*), James Toback (*Fingers*), Susanna Styron (*Shadrach*), Paul Auster (*Lulu on the Bridge*), Tony Bui (*Three Seasons*) and latterly with Mary McGuckian on her screen adaptation of Thornton Wilder's THE BRIDGE OF SAN LUIS REY in which he stars as Uncle Pio. He recently completed *Puerto Vallarta Squeeze* directed by Arthur Allan Seidelman.

He has also worked with such European directors as Nicholas Roeg (*Bad Timing: A Sensual Obsession*); Bernard Tavernier (*Deathwatch*); Ettore Scola (*La Nuit de Varennes*); and Lina Wertmuller (*A Complicated Story of Streets, Crime and Women*).

Born in Brooklyn, New York, Keitel turned to acting after having served in the United States Marine Corps, studying with Frank Corsaro, Lee Strasberg and Stella Adler. He is a member of the Actor's Studio and has worked extensively in the New York

theatre community. He made his off-Broadway debut in Arthur Miller's *Death of a Salesman*. He returned to Broadway in 1984 in David Rabe's *Hurlyburly*, directed by Mike Nichols. The following year, he appeared in Sam Shepard's *A Lie Of The Mind*.

SAMUEL LE BIHAN
(Don Vicente, El Conde D'Abuirre)

Born in 1965, Samuel is currently filming *Pour Le Plaisir* for Dominique Derrudere after completing THE BRIDGE OF SAN LUIS REY in Spain in June 2003. Samuel's many credits include *Fureur, Brotherhood Of The Wolf, La Mentale, Une Affaire Privee, Total Western* and *Jet Set*.

PILAR LOPEZ DE AYALA
(La Perichole, Camilla Villegas)

Born in 1978 in Madrid, THE BRIDGE OF SAN LUIS REY marks Pilar's first English language film. Her previous acting credits include *Juana La Loca, Aviso De Bomba* and *Besos Para Todos*.

JOHN LYNCH
(Captain Alvarado)

John Lynch has made a name for himself on film, television, and on the stage. His big screen work boasts several acclaimed films, including *Puckoon, Best* which he co-scripted and co-produced, *The Quarry, Sliding Doors, Moll Flanders, Some Mother's Son, Princess Cariboo, The Secret of Roan Inish, Jim Sheridan's In the Name of the Father, Derek Jarman's Edward II, and Agnieska Holland's The Secret Garden*.

On television, Lynch has been seen in *Seventh Stream, Peak Practice, Young Indy, Small Change, Shrinks, Out of the Blue, The Roughest Way, Chimera, and Who Bombed Birmingham?*,

Making Out, Total Eclipse, and The Railway Station Man.

Lynch's many stage performances include "Blackwater Angel" and "Hamlet" at the Abbey Theatre; "The Way South," "By the Border," and "The Strangeness of Others" at the National Theatre; "The Tutor" at the Old Vic; "The Centre" at the Royal Court; "Arturo Ui," "Oh What a Lovely War," "Scraps," and "The Tempest" at the Contact Theatre, Manchester; and "Nicholas Nickleby" at the Royal. Shakespeare Company.

John's more recent credit includes *Conspiracy Of Silence, Alien Hunter* and *Evelyn* alongside Pierce Brosnan.

DOMINIQUE PINON
(His Excellency's Fop)

Born 1955 in Saumur, France, Dominique's credits include a great number of theatre plays, such as *Maison d'Arret* (Edward Bond), *A Midsummer Night's Dream* (Shakespeare) and more recently *Providence Café* (Mohamed Rouabhi) ...

Dominique has starred in excess of 70 features and has made a number of notable television appearances, including *Via Mala* and *Entrusted*.

His many screen credits also include *Diva, The Return Of Martin Guerre, Betty Blue, Frantic, Delicatessen, The City Of The Lost Children, Alien: Resurrection, La Gran Aventura de Mortadelo y Filemon* and *Amelie*.

He will next be seen in *Une Long Dimanche De Fiancailles* opposite Audrey Tatou and Jodie Foster.

MARK & MICHAEL POLISH
(Manuel & Esteban)

Michael and Mark were born in El Centro, California in the early 1970's. Known to the film community as the Polish Brothers, the duo has made three critically lauded and award winning independent feature films. In 1999, their first film *Twin Falls, Idaho* premiered at the Sundance Film Festival to great acclaim. Their second film *Jackpot*, won the 2001 Independent Spirit Award and the 2001 Seattle International Film Festival.

Their latest film, *Northfork*, was recently released to critical acclaim.

In addition to starring in *Northfork*, *Twin Falls*, *Idaho* and *Jackpot*, Mark and Michael Polish will also be seen in Neil Jordan's *The Good Thief* as actors.

JIM SHERIDAN
(King Philip V of Spain)

As a writer/director, Jim Sheridan's films have achieved popular and critical acclaim throughout the world and have garnered two Academy Awards®, 13 Academy Award nominations and numerous prestigious international awards.

In 1989, Sheridan wrote and directed his first feature, *My Left Foot*, which was released to critical acclaim. The film earned 'Best Actor in a Leading Role' and 'Best Supporting Actress' Oscars® for Daniel Day-Lewis and Brenda Fricker, and received multiple Oscar nominations for Sheridan including 'Best Director' and 'Best Writing, Screenplay Based on Material from Another Medium.' In 1993, Sheridan wrote, produced and directed *In The Name of the Father*, which also received numerous Academy Award nominations including those for best writer and director as well as 'Best Picture.'

In 1990, Sheridan wrote and directed *The Field* and wrote the screenplay for *Into The West*, which was directed two years later by Mike Newell. Sheridan wrote and produced the Terry George-helmed *SOME MOTHER'S SON*; wrote, produced and directed *The Boxer*; and produced *Agnes Browne*, which was directed by and starred Anjelica Huston. Additionally, Sheridan executive produced *Borstal Boy*, *On The Edge* and *Bloody Sunday*.

Sheridan has appeared in cameo roles in all of Mary McGuckian's films including *This Is The Sea*, *Words Upon The Window Pane* and *Best*.

Prior to his entry into the world of cinema, Sheridan had a distinguished career in the theatre that spanned from the 60s to the 80s.

MARY McGUCKIAN (Writer, Director, Producer)

Mary McGuckian was born and brought up in Northern Ireland and educated at Trinity College, Dublin (BAI, MA Faculty of Engineering), where she was an active member of Trinity Players and began working professionally as an actor and movement artist. She continued her education at The Drama Studio, London (Dip Drama) and subsequently at the Ecole Jacques Le Coq, Paris.

On returning to Ireland, she worked consistently as an actor in the theatre including periods with The Abbey Theatre's National Theatre Company of Ireland as well as more avant-garde fringe work with a specific interest in new writing. Among her penned plays produced during that time were: *Bernadette*, *Les Nereides*, *3-D*, *The Midnight Court* and *Hazel*, two of which she also directed.

She then began to receive screen writing commissions. After a period working in development for a number of Irish film and television production companies, she set up her own company,

Pembridge Productions, ten years ago in Ireland, to develop and produce feature film projects:

Filmography (Writer/Director)

Words Upon the Window Pane / 1994

Adapted from the one-act play by WB Yeats

With Geraldine Chaplin, Geraldine James, Ian Richardson, John Lynch & Jim Sheridan

Selected for Venice, Sundance, London, Tokyo

Handled by J&M Entertainment, now In-Motion

This is the Sea / 1996

Adapted from her own play, Hazel

With Richard Harris, Gabriel Byrne, Samantha Morton & John Lynch

Released in the UK by Alliance / Electric and in the US by First Look Pictures

Handled by Overseas Film Group now First Look Pictures

Best / 1999

Co-written with husband and actor, John Lynch

With John Lynch, Ian Bannen, Jerome Flynn, Ian Hart, Patsy Kensit, Stephen Fry & Rodger Daltry

Released in the UK by Optimum Releasing and Sky Pictures

Handled by IAC Film now Indigo

In 2001, along with her brother Garrett McGuckian, she established Pembridge Pictures in the UK to develop a slate of pictures for a long-term production strategy. The first of these to commence principal photography was *The Bridge Of San Luis Rey*.

Next up for Pembridge Pictures, she has also scripted and is preparing to direct:

Rag Tale – A satirical thriller set in the world of the tabloid newspapers.

The Midnight Court – A fantastical futuristic sex comedy rock musical!

THORNTON WILDER
(Novelist)

Thornton Wilder, novelist and playwright, was born in Wisconsin, USA in 1897. He was brought up in Shanghai and California and attended Yale University before spending a year at The American Academy in Rome.

As a writer, his second publication and first full-length novel, *The Bridge of San Luis Rey*, (1927), established him as one of the leading novelists of the twentieth century. Other novels included *Heaven's My Destination* (1935) and *The Ides Of March* (1948).

Amongst his plays are *Our Town* and *The Skin of Our Teeth*, both of which also won the Pulitzer Prize. His play *The Matchmaker* was adapted by Michael Stewart into the long running musical, *Hello Dolly* and John Huston adapted his novel *Theophilus North* into the movie *Mr North* starring Anjelica Huston and Robert Mitchum.

The Bridge Of San Luis Rey sold over 500,000 copies in its first two years following publication and has never been out of print. It was twice made into a film, first in 1929 and later in 1944, in a musical version with Lynn Bari and Donald Woods. The first was produced by MGM and the second by Benedict Bogeaus for United Artists.

Wilder died in 1975.

SAMUEL HADIDA
(Producer)

In 1978, on graduating from the University of Paris, Samuel Hadida founded Metropolitan Filmexport through which he has distributed over 100 films in France and French-speaking territories including David Fincher's *Seven*, the number one box-office hit in France in 1996.

In 1990, Hadida set up Davis Films to produce genuinely international projects such as Tony Scott's *True Romance*, written by Quentin Tarantino (whose debut feature *Reservoir Dogs* he had distributed in France), and Roger Avary's *Killing Zoe*.

Other films produced by Hadida include Sheldon Lettich's *Only the Strong*, Christophe Gans' *Crying Freeman* and the co-directed H. P. Lovecraft's *Necronomicon*, Steve Barron's *The Adventures of Pinocchio*, Matthew Bright's *Freeway*, Gabriele Salvatores' *Nirvana*, Michael Haussman's *Rhinoceros Hunting in Budapest*, David Cronenberg's *Spider* and Paul Anderson's *Resident Evil*. Hadida recently produced the epic fantasy blockbuster *Brotherhood of the Wolf*, directed by Christophe Gans, a box-office hit in France. Hadida served as Executive Producer on *Rules of Attraction* and is currently producing *Resident Evil - Apocalypse*.

Prolific producer and distributor, Hadida's company will distribute the last of Peter Jackson's Lord Of The Rings trilogy – *The Return Of The King* – in his native France in December 2003 as well as producing forthcoming big budget projects including *Solomon Kane* and *Onimusha*.

MICHAEL LIONELLO COWAN
(Producer)

Michael Lionello Cowan, together with Jason Piette, set up Spice Factory in 1994, and it has now become one of Europe's fastest growing vertically integrated UK-based film companies with access to production, financing, domestic and international distribution, international sales and worldwide film funds.

To date Spice Factory has produced, co-produced and co-financed 33 films totalling in the region of US\$265 million worth of production spend. Composed of a range of genres and budgets, this impressive slate features commercially driven movies directed by established directors and starring internationally recognised cast.

Highlights from the list of films include *\$TEAL* directed by Gérard Pires (*Taxi*), starring Stephen Dorff and Natasha Henstridge, *Plots with View* starring Christopher Walken, Brenda Blethyn, Alfred Molina, Lee Evans and Naomi Watts which recently won a Welsh BAFTA award, *Jericho Mansions* starring James Caan, Maribel Verdú, Genevieve Bujold and Jennifer Tilly, *Pilgrim* starring Ray Liotta and *Bollywood Queen* selected by this year's Sundance Film Festival.

GARRETT McGUCKIAN
(Producer)

Following an academic degree in Economics and Business Studies from Dublin's Trinity College and a Masters in International Business Administration from L'Ecole des Affaires de Paris, McGuckian spent a number of years in various financial management positions throughout Europe with General Electric, honing his experience in the specialist areas of corporate finance and acquisitions.

Hailing originally from Northern Ireland, Garrett became involved in the film industry in 2000 through UK based production company Pembridge Pictures where he is partnered with his sister Mary.

THE BRIDGE OF SAN LUIS REY is their first production working together where Garrett's principal focus is business and legal affairs for the company.

Forthcoming Pembridge Pictures projects in development include a thriller set in the world of a popular tabloid newspaper provisionally entitled *Rag Tale* and a futuristic sex comedy called *The Midnight Court*.

DENISE O'DELL
(Producer)

During a 25 year career, Denise O'Dell has worked with many of the industry's leading producers and directors including: Richard Lester, Tony Scot, David Lean, Steven Spielberg, George Lucas, Cubby Broccoli, Bernardo Bertolucci, Peter Yates, Philip Noyce, and Blake Edwards.

In constant demand as a Production Supervisor on productions shooting in Spain and Morocco through the 1980's, O'Dell established Kanzaman SAM in Monaco in 1993 and Kanzaman SA in Madrid the following year. In 2000 she established Peninsula, a production company based in Paris.

Her credits as a production supervisor *The Living Daylights*, *The Sheltering Sky*, *Indiana Jones and The Last Crusade*, *Patriot Games* and *Shining Through*.

Productions that Kanzaman SA have been involved with include Eon Productions' 007 adventures; *The World is Not Enough* and most recently *Die Another Day*, as well as Jeremy Thomas's *All the Little Animals*.

As producers Kanzaman have worked with Jonathan Glazer on *Sexy Beast*, with Michael Haussman on *Rhinoceros Hunting in Budapest* and with Paul McGuigan on *The Reckoning (aka Morality Play)*. In 1998 Kanzaman produced Jose Maria Borrell's *El Arbol Del Penitente*.

HEADS OF DEPARTMENT

JAVIER AGUIRRESAROBE (Director of Photography)

One of the most highly respected cinematographers in the industry today, Aguirresarobe has worked with many of Spain's most respected directors over a long and illustrious career.

In 1977, together with three other like-minded individuals (Alberto Iglesias, Gonzalo Berredi and José Angel Rebolledo), Aguirresarobe founded a film cooperative called "Lankor", to produce documentaries such as "Euskal Herri Musika" and "Ikuskas". The directors of these and other films are now seen to be the precursors of the Basque cinema.

The following year marked Aguirresarobe's feature debut, again working with Fernando Colomo on *Qué hace una chica como tú en un sitio como este*. He also continued to work with Imanol Uribe: on *El Proceso de Burgos*, *La Fuga de Segovia* in 1981 and *La Muerte de Mikel* in 1983.

He then worked on *El Sol del Membrillo* and *La Madre Muerta*, before reuniting with Imanol Uribe on *Días Contados* which was awarded the 'Concha de Oro' at the San Sebastián Film Festival. In 1996 he was awarded another Goya for his work on *Antártida*; and the 'Concha de Oro' at San Sebastián for *Bwana*. He received a Goya for Cinematography again the following year for *El Perro Del Hortelano*.

His most recent work includes *99.9* directed by Agusti Villaronga, Alejandro Amenábar's acclaimed ghost story *Les Otros (The Others)* (which was awarded several Goyas including Cinematography for Aguirresarobe in 2000), Pedro Almodóvar's Academy® Award-winning, *Hable con Ella (Talk To Her)*, and David Trueba's *Soldiers of Salamina*, for which he has just won another Goya for Best Cinematography.

GIL PARRONDO
(Production Designer)

Born in Luarca in Spain in 1921, Parrondo studied at the Fine Arts Academy in San Fernando and was a student of Vázquez Diaz. After the Spanish Civil War, he joined the Spanish production company ECESCA, working alongside Sigfrido Burmann.

Over the years, Parrondo has been in constant demand both on local productions and international features shooting in Spain and working with amongst others Orson Welles - *Espartaco*, David Lean - *Lawrence of Arabia*, Nicholas Ray - *Rey de Reyes* and *55 Days in Peking*, and Henry Hathaway - *Circus World*.

During his long career he has been awarded two American Academy Awards® for Art Direction, the first in 1970 for *Patton* directed by Franklin Schaffner and then in the following year for Schaffner's *Nicolas and Alexandra*. He was nominated for a third time the following year for his work on George Cukor's *Travels With My Aunt*.

Other films on which he has worked include John Milius' *El Viento y el Leon* and *Adios al Rey*, Richard Lester's *Robin and Marian*, Jose Luis Garci's *Volver a Empezar* (for which he received the Goya Award for the Best Art Direction), J Chavarri's *Bearn* and *Las Bicicletas son para el verano*, and Pilar Miró's *Werther*. Most recently Gil Parrondo has worked with J Leite on the TV series "La Regenta".

YVONNE BLAKE
(Costume Design)

Oscar-winning costume designer Yvonne Blake began her career as one of Cecil Beaton's assistants on the Covent Garden production of *My Fair Lady*. She has gone on to work with some of the best known directors of the Twentieth century, including Francois Truffaut, Richard Lester, Paul Verhoven and John Sturges, and with actors including Sean Connery, Robert De Niro, Al Pacino, Audrey Hepburn and Elizabeth Taylor.

Among the many movies for which she has designed costumes are some of the most memorable and much-loved films of recent years including *Fahrenheit 451*, *Jesus Christ Superstar*, *Robin and Marion*, *Superman (1 and 2)* as well Richard Lester's spectacular romps; *The Three Musketeers* and its sequel *The Four Musketeers* (for which she received an American Academy Award® nomination).

Blake has often specialised in highly-detailed period movies, and with over forty films under her belt, has won many prestigious international awards and recognition from her peers, including an Academy Award® from the American Academy of Motion Picture Arts and Sciences (an Oscar) for her sumptuous designs for the acclaimed *Nicolas and Alexandra*.

In recent years, Yvonne has worked on an eclectic mix of movies from Paul McGuigan's *The Reckoning* (aka *Morality Play*), Susan Seidelman's *Gaudi Afternoon* – to her latest work with director Mary McGuckian on her adaptation of Thornton Wilder's *THE BRIDGE OF SAN LUIS REY*. Her next film is Ronald Maxwell's (*Of Gods and Generals*) forthcoming project *Joan of Arc: The Virgin Warrior*.

Most recently, Yvonne was awarded a Goya for Best Costume Design on Vicente Aranda's *Carmen*.

KANT PAN
Editor

Born and raised in Hong Kong, Pan got his first break in the very active film industry there by working as an assistant Film Editor during his school holidays. He continued working in a variety of roles (including camera assistant, second AD and sound recordist) on commercials, documentaries and features, while completing his degree in psychology at the University of Hong Kong.

Pan then moved to London where, after completing the London International Film School's two-year diploma course in film production, he worked as an assistant to Editors including Peter Tanner, Peter Boyle and Peter Boita.

Offered the post of Supervising Sound Editor by Mike Newell on *Sour Sweet*, Pan continued as Supervising Sound Editor for the next few years working with directors such as Stephen Frears, Sally Potter and Neil Jordan.

Pan returned to film editing when Jordan offered him the opportunity of editing a short music segment he had produced for an Aids' awareness project "Red Hot and Blue", and, subsequently, to edit his next feature. This was to be the critically acclaimed *The Crying Game* and Pan's work on the feature earned him an American Academy Award® nomination for Editing.

Most recently, Kant has edited the Welsh-Yiddish feature *Solomon and Gaenor* which was nominated for an Oscar for Best Film not in the English Language and for which he received a BAFTA Cymru nomination. Pan has collaborated as Supervising Editor (Picture and sometimes Sound), on all of Mary McGuckian's feature films; *Words Upon the Window Pane*, *This is the Sea, Best*, and most recently *The Bridge of San Luis Rey*.

LALO SCHIFRIN **(Composer)**

Lalo Schifrin is a true Renaissance man. As a pianist, composer and conductor, he is equally at home conducting a symphony orchestra, performing at an international jazz festival, scoring a film or television show, or creating works for the Los Angeles Chamber Orchestra or the London Philharmonic.

As a young man in his native Argentina, Lalo Schifrin received classical training in music, and also studied law. He came from a musical family, and his father, Luis Schifrin, was the concertmaster of the Philharmonic Orchestra of Buenos Aires at the Teatro Colon.

Lalo Schifrin continued his formal music education at the Paris Conservatory during the early 1950's. Simultaneously, he became a professional jazz pianist, composer and arranger, playing and recording in Europe.

He has written more than 100 scores for films and television. Among them "Mission Impossible," "Mannix," "The Fox," "Cool Hand Luke," "Bullitt," "Dirty Harry," "Tango," "Rush Hour" and "Rush Hour 2" which have become very popular. Lalo Schifrin has won four Grammy Awards (with twenty-one nominations), one Cable ACE Award, and received six Oscar nominations.

It is Schifrin's ability to switch musical gears which makes him so unique in the music world. As a jazz musician he has performed and recorded with great personalities such as Dizzy Gillespie, Sarah Vaughan, Ella Fitzgerald, Stan Getz, and Count Basie.

In addition to current commissions and film scoring activities, Schifrin tours extensively conducting symphony orchestras particularly featuring his repertoire of "Jazz Meets the Symphony."

Lalo Schifrin is a recipient of the 1988 BMI Life Achievement Award. He has been honored by the Israeli government for his

“Contributions to World Understanding through Music.” In 1988, Schifrin received a star on the Hollywood Walk of Fame from the Hollywood Chamber of Commerce. He was given Honorary Doctorate Degrees from the Rhode Island School of Design and the University of La Plata, Argentina. He was honored at the M.I.D.E.M. Classique Festival in January, 1990, at Cannes, France, conducting the National Symphony Orchestra of Lyon. He received the “Distinguished Artist Award” in 1998 from the Los Angeles Music Center.

Lalo Schifrin has been appointed “Chevalier de l’Ordre des Arts et Lettres,” one of the highest distinctions granted by Frances’ Minister of Culture, which in this case was Mr. Jack Lang.

In 1998, the Argentine government appointed him Advisor to the President in Cultural Affairs with a rank of Secretary of the Cabinet.

LINDA DEVETTA
(Make-Up Design)

Leading Make-Up Artist Linda DeVetta began her career in the Make-Up and Hair department at ATV where she completed five years training before moving into film.

Over a long and varied career, DeVetta has worked with such leading directors as David Lean, Tony Richardson, Nicolas Roeg, Stuart Rosenberg, Ridley Scott, Steven Spielberg, Mike Nichols, Louis Malle, Roman Polanski, Billie August and Ang Lee.

Preferring to design, cast and apply her own prosthetics, she has worked over a very wide range of films and genres: including the James Bond movies *Goldeneye* and *The World Is Not Enough*; period features such as *The Man In the Iron Mask*, *The House of Spirits* and *Enemy at The Gates*, Futuristic/Sci-Fi/Fantasy titles *Alien Resurrection*, *Dungeons and Dragons* and most recently *Holes* which she completed prior to THE BRIDGE OF SAN LUIS REY.

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A UNITED KINGDOM SPAIN FRANCE CO-PRODUCTION

THE BRIDGE OF SAN LUIS REY

F. MURRAY ABRAHAM KATHY BATES GABRIEL BYRNE GERALDINE
CHAPLIN ROBERT DE NIRO EMILIE DEQUENNE ADRIANA
DOMINGUEZ
HARVEY KEITEL SAMUEL LE BIHAN PILAR LOPEZ DE AYALA
JOHN LYNCH DOMINIQUE PINON MARK POLISH MICHAEL POLISH
JIM SHERIDAN

FROM THE NOVEL BY THORNTON WILDER

MAKE UP AND HAIR DESIGNER LINDA DEVETTA CASTING DIRECTOR
SHARON HOWARD FIELD MUSIC BY LALO SCHIFRIN EDITOR KANT
PAN COSTUME DESIGNER YVONNE BLAKE PRODUCTION DESIGNER
GIL PARRONDO DIRECTOR OF PHOTOGRAPHY JAVIER
AGUIRRESAROBÉ

LINE PRODUCER MARK ALBELA

ASSOCIATE PRODUCER ALEXANDER W. KOGAN, JR

CO PRODUCERS ELVIRA BOLZ JASON PIETTE

EXECUTIVE PRODUCERS JEFF ABBERLEY CRAIG DARIAN VICTOR
HADIDA
PETER JAMES HOWARD KAZANJIAN JAMES SIMPSON

PRODUCERS SAMUEL HADIDA MICHAEL LIONELLO COWAN
GARRETT McGUCKIAN MARY McGUCKIAN DENISE O'DELL

WRITTEN AND DIRECTED BY MARY McGUCKIAN

THE BRIDGE OF SAN LUIS REY