



MINO + AVR

Press Book

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MINOTAUR

SHORT SYNOPSIS

An Iron Age village is burdened with a terrible curse - every few years eight youths are captured by foreign soldiers and sacrificed to a bloodthirsty monster, the MINOTAUR. Taken to a land far away, the youths are presented to a powerful king (Tony Todd), before being cast down into the depths of the Labyrinth to meet their fate.

Driven by his love who was lost in a previous sacrifice, Theo (Tom Hardy), disobeys his father's (Rutger Hauer) commands and joins the sacrifice with the intention of killing the beast. On arrival at the palace Theo is seduced by a mysterious princess (Michelle Van Der Water), who promises him love if he can protect her from the King, her brother.

Thrown into the depths of the maze, Theo and his friends come face to face with the true horror of their plight, as the terrifying Minotaur hunts them down one by one and mercilessly devours them.

Based on the ancient Greek Myth of 'Theseus and the Minotaur', the film is a classic Adventure Horror story set in 1400 BC.



MINOTAUR

Film Spec Information

English Language Title:	MINOTAUR
Running Time:	92 minutes
Aspect Ratio:	1:1:85
Sound:	Dolby Digital 5.1 SR
Copyright:	© Minotaur Films Limited
MPAA Registration Number:	42085
Sales Agent:	First Look Media
Distributors:	Lions Gate Entertainment
Co-Production Companies:	Meltemi Entertainment CMW Film Company Telema S.A.S. Kanzaman S.A. Buskin Film SRL The Carousel Picture Company



MINOTAUR

CAST & CREW LIST

HEADS OF DEPARTMENT

Directed by: JONATHAN ENGLISH

Screenplay by: NICK GREEN
STEPHEN McDOOL

Produced by: KIM BARNES
TOM REEVE
JOHN EVANGELIDES

Co-Produced By: CHARLES GASSOT
ANTONIO GUADALUPI
ROBERTO BESSI
DENISE O'DELL
MARK ALBELA
and CHRISTOPH MEYER-WIEL

Co-Producer: EDA KOWAN

Executive Producers: PETER BLOCK
JEFF ABBERLEY
JULIA BLACKMAN
ROMAIN SCHRODER
DANIEL J. WALKER
BJORG VELAND
ANDREW J. CURTIS
BOBBY SHENG
EVAN ASTROWSKY

Line Producer: ANDREW WARREN

Visual Effects and Computer Animation by: DOUBLE EDGE DIGITAL

Special Creature Effects by: GARY POLLARD

Special Make Up Effects by: HYBRID

Costume Design by: SUZANNAH HARMAN

Production Design by: ANJA MÜLLER

Music Composed by: MARTIN TODSHAROW

Edited by: EDDIE HAMILTON

Director of Photography: NIC MORRIS BSC

Casting by: DAVID HALL

CAST

Theo	TOM HARDY
Raphaella	MICHELLE VAN DER WATER
Deucalion	TONY TODD
Tyro	LEX SHRAPNEL
Danu	JONATHAN READWIN
Cyrnan	RUTGER HAUER
Morna	MAIMIE McCOY
Didi	LUCY BROWN
Ziko	JAMES BRADSHAW
Vena	FIONA MACLAINE
Nan	CLAIRE MURPHY
the Leper	INGRID PITT
Turag	CIARAN MURTAGH
Raphaella's Handmaiden	ANGELA FURTADO
Ffion	DONATA JANIEZ
the Queen	SHIVA GHOLAMIANZADEH
Taran	STEFAN WEINERT
Nan's Father	PAUL JENKINS
Blind Elder	EDDY KLIMA
Old Morna's Voice	SUZY WESTERBY
Antelope Soldiers	CHAMS-DINE TAHA MOHAMED TAKOURT FELIX PINTO DJIL HANNAR LESDEL KORUTOS-CHATHAM
Stunt Men	RICKY WIESSENHAAN SURI PETRONILIA ROB DE GROOT

CREW

Assistant Producers	SARA JANASZ JAMES PASS
Assistant Producer Germany	HEIKE KRESSE
Unit Production Manager	ROZENN LE PAPE
2nd Assistant Director	RALF EISENMANN
3rd Assistant Director	JIM PROBYN
Assistant Director Trainee	DIRK SEIBERT
A-Cam Operator / Steady Cam	MARTIN PARRY
A-Cam Operator	RICCARDO BESANTINI
Focus Puller A-Cam	WOLFGANG WESEMANN
Clapper / Loader	MAX JACOBY
Video Assistant	DAVID MORAIS ROCAS
Gaffer	MICK DURLACHER
Best Boy	GREGOOR VAN DE KAMP

Art Director	KEITH SLOTE
Assistant Art Director	STEVE SUMMERSGILL
Set Decorator	ANJA MULLER
Stand-By Art-Director / Stand-By Props	STEFAN 'PEPE' BAUMGÄRTNER
Prop Maker	STEPHANIE RASS
Prop Painter	ANGELA CASTRO
Assistant Stand-By Props	XAVIER THEIN
Stand-By Carpenter	MICHAEL 'MISCHI' BUCHER
Stand-By Painter	TILO DRIES
Assistant Dressing Props	JOSÉ MENDES
	OLIVIER NUNNINGER
	WALTER OLIVEIRA
Art Department Co-Ordinator	MICHELLE BEVILACQUA
Art Department Assistant	TANJA FRANK
Storyboard Artist	PATRICK WOODROW
Visual Conceptual Artist	CLINT LANGLEY
Assistant Costume Designer	ALICE WOLFBAUER
Wardrobe Concept Artist	GEORG MEYER-WIEL
Seamstress	ISADORA STEYAERT
Senior Wardrobe Assistant	LARA WALKER
Wardrobe Assistants	ANGIE EGAN
	PIERRE 'PIT' REICHERT
	PEGGY WURTH
Additional Wardrobe Assistants	MAGDALENA MARCZYNSKA
	FRANÇOISE MEYER
Hair and Make Up Designer	LORRAINE HILL
Hair and Make Up Artists	HELEN SPEYER
	BÉATRICE STEPHANY
Hair and Make Up Dailies	FRÉDO ROESER
	FABIENNE ADAM
	SOPHIE VAN DER WINDT
	DUNJA PFLUGFELDER
Special Make Up Effects by	HYBRID ENTERPRISES
Prosthetic Designer	MIKE STRINGER
Make-up Effects Supervisor	MIKE BATES
Sculptor & Designer	DAWN WHITEHEAD-BINNS
Prosthetic Artist	MARK KILBURN
Production Sound Mixer	NICK STOCKER
Boom Operator	JUSTIN SMITH
Key Grip	STÉPHANE THIRY
Grip	ORNEI NUNES NETO
Additional Grip	JEAN-FRANÇOIS ROQUEPLO
Electricians	ARNOUT GLAS
	PASCAL CHARLIER

Assistant Electrician	KEVIN DRESSE
Additional Electricians	GILBERT DEGRAND
	PIERRE DERMIENCE
	DAVID TRUNK
	PHILIPPE LUSSAGNET
	OLIVER KRUPKE
	JACCO TOUFEXIS
Stunt & SFX Supervisor	RICKY WIESSENHAAN
SFX Co-Ordinator	EDWARD WIESSENHAAN
SFX Technicians	PATRICK RAPPARD
	ROLAND GODDIJN
	ROB SIEPERS
Senior Animatronic Designers	JOSHUA LEE
	PHILIP ASHTON
Animatronic Designer	GUY STEVENS
Key Art Finisher	MELISSA LENIHAN
Art Finisher	ASTRIG AKSERALIAN
Key Fabricator	VALERIE JONES-MENDOZA
Fabricator	ABBIE JONES
Senior Mouldmaker	BARRY BEST
Key Mouldmaker	GIACOMO IOVINO
Mouldmaker	KEVIN WALKER
Liaison	SUSAN POLLARD
Workshop Technician	ALAN MARSHALL
Key Foamer	ANDY LEE
Animatronic Trainee	FELICITY BURTON
Construction Manager	BRUNO ZENATELLO
Construction Secretary	NADIA MEIDI
Construction Co-Ordinator	MANUEL PINTO DE JESUS
Head Carpenter	EDDY KLIMA
Carpenters	MICHAEL BERNARDY
	CHRISTOPH KIRSCHBAUM
	THOMAS BERNARDY
	ALISTAIR OVERBRUCK
Stage Hand	LUC ARCISZEWSKI
	JULIO CARTOY VEIGA
Construction Runner / Buyer	AMILCAR 'MICKY' DE MATOS CADETE
Scenic Artist	SULAMITH ATER
Head Painter	THIERRY HOYOUX
Head Sculptor	DEREK HOWARTH
Sculptor	DIGGORY WARREN
	GIDEON HOWARTH
	RAY STAPLES
Production Co-Ordinator	ESTELLE TOURSCHER
Production Secretary	CATHERINE GAUL
Production Assistant	JOANNA EVANGELIDES
Floor Runner / Stand In	SASCHA HEYAR
	ANETA SEREDA

Continuity / Script Supervisor KATHY HUGHES
Additional Continuity / Script Supervisor HELENE OOSTHUIZEN

Luxembourg Casting Director MONIQUE DURLACHER
Luxembourg Extras Casting KATJA WOLF
US Casting Directors MARISA ROSS
MATT SKROBALAK

2nd Unit / B-Camera

2nd Unit Director JAMES PASS
Operator BENNY ASHOFF
Focus Puller PIER HAUSEMER
Additional Focus Puller PHILIPPE PIRON
KAYE RUDIN
Additional Video Assistant BERTRAND LARRIEU

Location Manager RICHARD GEORGE
Location Scouting JOE KOTROCZO
Location / Production Assistants DANISIO SILVA
MARK RUSSELL

Stills Photographer ETIENNE BRAUN

Animal Wrangler WILLY LOEDTS
Wolf Wrangler VESNA BREIT

Production Accountant NEIL CAIRNS
Assistant Accountant JON MILLER
Additional Assistant Accountant JUSTIN MILLER
Trainee Cashier JACQUI McBRIDE
LORNA-LEIGH ASTON-WEBB

Transport Co-Ordinator KEVAN WILLIS
Drivers GARY SHARP
IGOR PECIREP
Additional Truck Driver DIDIER VITRY

Costumes Provided by CORNEJO COSTUMES, MADRID
ANGELS THE COSTUMIERS
CHARLOTTE WISEMAN FABRICS
NATASHA MURRO SHOES

Catering MOBILE-CAT GmbH

First Assistant Editor ROB HALL

Visual Effects Supervisor DAVID KUKLISH
Visual Effects Co-Supervisor BUDDY GHEEN
Visual Effects Executive Producers JOHN FOLLMER
ROBERT MORGENROTH

Visual Effects Producer	JENNIFER GLEZER
Digital Operations Manager	STEVE WOO
Digital Production Manager	MERLIE STEVE PORTER
Digital Production Co-Ordinator	CHIH-MIN CHANG
Visual Effects Co-Ordinator	AARON PATERSON
CG Supervisor	NEIL ATKINS
Technical Supervisor	KEITH E. LACKEY
Animation Director	TAL PELEG
Character Animators	TAL PELEG
	VINCENT TSAI
	JASON THEILEN
	JONATHAN LO
	I-CHIEH LEE
Lead Compositor	GARY CHEN
Compositors	NICHOLAS CARAMONTA
	SARAH CHANG
	HUNG-KAI CHEN
	JEFF CHIN
	LANCE CODY
	AUGUST COLEMAN
	DIEGO GALITERI
	ROBYN KRALIK
	PO-YEN KUO
	WING KWOK
	JEREMY NELSON
	JOHN SIBLEY
	CHI LING HSAIO
	TAL PELEG
Matte Painters	DARK HOFFMAN
	AUGUST COLEMAN
Lighter / Effects Artist	ARTHUR SARKISSON
Lighters	CHISHAN LIU
	CHIH-LIANG HSIAO
	MEI WANG
	PANAT THAMRONGSOMBUTASKUL
Lead Modeller	ROGER CHIH CHAO
Modellers	YUAN-PO CHANG
	QOO TOM
	CHU-I LEE
Lead Tracker	PANAT THAMRONGSOMBUTASKUL
Lead Texture Artist	RYAN REEB
Texture Artists	CHU-I LEE
	CHISHAN LIU
	JACKY WU
Effects Lead	PING-WEI WU
Technical Directors	PANAT THAMRONGSOMBUTASKUL
	SANIT LIN
	MEI WANG
Motion Capture	LANCE CODY

Visual Effects Editors	AARON PATERSON NICHOLAS CARAMONTA
Visual Effects DP	DAVID KUKLISH
Supervising Sound Editors	MATT COLLINGE DANNY SHEEHAN
Dialogue / ADR Editing	RICHARD TODMAN
ADR Recordists London	ANDY THOMPSON ROBERT EDWARDS
ADR Recordist LA	DICKEN BERGLUND
ADR Recorded at	GOLDCREST POST PRODUCTION, LONDON TECHNICOLOR SOUND SERVICES, HOLLYWOOD
Re-Recording Mixers	GARETH BULL RICHARD STRAKER
Foley Artists	LES 'SPIDER' FIDDESS MPSE PAUL HUNTINGFORD
Foley Recordists	TONY VACCHER DUNCAN MCALLISTER
Foley Editors	NIC BYRNES TONY VACCHER
Foley Recorded at	AUDIO LOC SOUND DESIGN
ADR Voice Casting	LOUIS ELMAN ASSOCIATES
Music Arranged and Produced by	MARTIN TODSHAROW
Orchestrations	MAURUS RONNER MARTIN TODSHAROW
Orchestra	WROCLAW SCORE ORCHESTRA
Conductor	JORIS BARTSCH BUHLE
Contractor	ALL ARTISTS AGENCY AGNIESZKA BARTSCH
Recorded by	TELDEX STUDIO, BERLIN
Sound Engineers	RENÉ MÖLLER TOBIAS LEHMANN
Assistant Engineer	ANSGAR WEMPE
Mixer	TOBIAS LEHMANN
HD Post Production Consulting	STEPHAN HERZOG
Head of HD Post Production	HARALD LEHMANN
HD Project Co-ordinator	FRANK HELLMANN
Baselight Grading	RONNEY AFORTU
Titles	THOMAS DIESELHORST
Compositing	DIRK FRISCHMUTH MAGGI SELCHOW
Exposure	CHRISTIAN BURGDORFF
Head of Studio Babelsberg Post Production	
Film Lab	WILFRIED FEHLING
Internal Lab Co-Ordinator	MARITA JASTRAM

Film Grader	LUTZ-EGON HEINRICH
Post Production Supervisor	SARA JANASZ
Camera and Electrical Equipment by Additional Camera Equipment Grip Equipment Supplied by HD Post Production and Film Re-Recording	EFF, LUXEMBOURG and PANAVISION, UK ARRI RENTAL C.R.A.C. LUXEMBOURG VCC PERFECT PICTURES AG OPTICAL ART BERLIN GmbH
Laboratory for Post Production	STUDIO BABELSBERG POSTPRODUCTION GmbH
Visual Effects & Computer Animation by	DOUBLE EDGE DIGITAL, SHERMAN OAKS, CA
Sound Post Production by Re-Recorded at	PHAZE UK ANVIL POST PRODUCTION LONDON

For Scion Films

Head of Business and Legal Affairs	MEGAN DAVIS
Business and Legal Affairs	BEN THOMAS NICOLE CARMEN-DAVIS
Production Assistant	LAURA TATTON
Production Accountant	JOANNE SENNITT
Production Secretary	BEV REID

For the Carousel Picture Company

Production Executive Luxembourg	CHRIS KIBBEY
Supervising Accountant	LUC SCHROEDER
Assistant Accountant	CARLOS GOMES
Payroll Services	BERGLIND SCHROEDER

For Kanzaman

Head of Business and Legal Affairs	ORLANDO PEDREGOSA
VP Production Kanzaman	DENIS PEDREGOSA
Assistant to Producers Kanzaman	CRISTINA ECIJA

For Buskin Film

Assistant to Producer	NEVINE SCARAMELLA
Production Secretary	ALESSANDRA BAZZI
Production Accountant	FRANCESCA MALVISINI



CAST BIOGRAPHIES AND RESUMES

Cast Resume

TOM HARDY

'Theo'

Tom joined Drama Center London in September '98 and was taken out early to work on BAND OF BROTHERS.

Tom won an award for BEST NEWCOMER at the Evening Standard Theatre Awards and was also nominated for an OLIVIER award for MOST PROMISING NEWCOMER. He has just finished shooting MARIE ANTOINETTE directed by Sofia Coppola and THE VIRGIN QUEEN for the BBC. He is about to start shooting SWEENEY TODD with Ray Winstone.

Films:

Production / Character	Director	Production Company
SCENES OF A SEXUAL NATURE (Noel)	Ed Blum	Tinpan Films
MARIE ANTOINETTE (Rohan)	Sofia Coppola	I Want Candy
MINOTAUR (Theo)	Jonathan English	Meltemi Entertainment
LAYER CAKE	Matthew Vaughn	Ska Films
LD50 (Matt)	Simon De Selva	Four Horsemen Films
DOT THE I (Tom)	Matthew Parkhill	Arcane Pictures
NEMESIS (Shinzon)	Stuart Baird	Paramount
DESERTER (Pascal Dupont)	Martin Huberty	Simon Films
BLACK HAWK DOWN (Twombly)	Ridley Scott	Revolution Films
THE RECKONING	Paul McGuigan	Renaissance Films

Tom Hardy continued.

TV Productions:

Production / Character	Director	Production Company
SWEENEY TODD (Matthew)	David Moore	BBC
THE VIRGIN QUEEN (Dudley)	Coky Giedroyc	BBC
UNTITLED POLIAKOFF PROJECT (Andrew)	Stephen Poliakoff	Fremantle Media
COLDITZ (Jack Rose)	Stuart Orme	ITV
BAND OF BROTHERS (Janovec)	David Frankell	HBO/Dreamworks

Theatre:

Production / Character	Director	Theatre Company
FESTEN (Michael)	Rufus Norris	Almeida
BLOOD (Lucca)	James Macdonald	The Royal Court
THE MODERNISTS (Vincent)	Robert Delamere	Sheffield Crucible
IN ARABIA WE'D ALL BE KINGS (Skank)	Robert Delamere	Hampstead Theatre

Cast Biography and Resume

MICHELLE VAN DER WATER

'Raphaella'

I grew up in Stanwell Park, a small beach town about an hour south of Sydney. My family immigrated to Australia from South Africa when I was one year old. Growing up in a small town was great, everyone knew each other and being a little isolated from the city by the beach and the National Park, I had a very peaceful upbringing in a beautiful environment.

I first started modelling/acting when I was about 16. A friend of mine was doing extra work and I thought it might be something fun I could do to earn money while I was at school. I went to Inaburra School in Menai and although I loved drama class, I never really thought acting was a profession I could succeed in. This was mostly because artistic subjects didn't seem to be taken very seriously at school and everyone I saw on TV was very stereotypical Australian (blonde and blue-eyed). The industry was very small and it didn't seem like a realistic career choice for me.

Even so, I joined an agency and got a few commercials which I really enjoyed doing. I didn't get much modelling work because my height was always an issue (I'm only 5'5), and there is never a lot of work for ethnic models anyway. During this time a lot of American companies were coming to Australia to shoot their productions because of cost-effectiveness. I shot a lot of commercials cast as African-American, and it gave me an insight into the opportunities that America held for me based on my image marketability.

As much as I wanted to pursue acting after school, my hopes were pretty much dashed when I failed my audition at Wollongong Uni because I couldn't sing and was branded 'musically challenged'. Instead, I studied Graphic Design and New Media, something I was also very passionate about and loved doing, and in 1999 I graduated with a BCA (Bachelor of Creative Arts). I started working as a designer part-time and continued to do commercials, while taking acting classes at night.

On a trip to New York in the holidays I did a brief stint of acting workshops at HB Studios in the East Village and returned to Australia to land a role in a U.S telemovie (shot at Universal studios). Despite this, I was unsuccessful in securing theatrical representation in Sydney, based on my lack of formal training. I decided to audition for NIDA, and although I got a call back, I wasn't accepted and was told to try again the following year. Knowing this could go on years (literally!), I finally decided to move to Los Angeles to study acting at The Lee Strasberg Theatre Institute.

The school, situated in West Hollywood is filled with foreign students like myself, and provided a great opportunity for me to work with actors from all over the world and from all ages and levels. A friend introduced me to an agent she was working with in Beverly Hills. After a meeting, I was immediately sent out on auditions for pilots, TV series and films.

Michelle Van Der Water continued.

I landed a lead role in the new Lion's Gate horror film "Minotaur" shortly thereafter. The film definitely provided me with a good platform for future work. You are instantly transported to a world based on reputation and the performance of your last job, so doors have already begun opening and I am excited to begin working on new projects soon. My dream has always been to work in Australia and I look forward to an opportunity presenting itself there in the near future. I would like to help change Australia's image overseas and educate the world about the real Australia that I know and love, the one that isn't just about cul-de-sac suburbia, blond surfers or crocodile hunters, but also about the fast-growing multicultural environment and issues that concern and reflect the people. The one thing I do really miss about Australia is a good chicken laksa (I can't find one anywhere here..!)

Films:

MINOTAUR (Raphaella) – **JOURNEY TO LASTA** (Binyam's Girlfriend) -
MAX KNIGHT, ULTRA SPY (Supporting Role)

TV Productions:

OUTKAST ("Prototype" music video) – **YING YANG TWINS** ("Wait" music video)

Other:

2004 Lingerie Bowl

Training:

Margie Haber Audition Technique - The Lee Strasberg Theatre Institute, LA -
The Actor's Centre, Australia - Gala Studios, Australia - H.B Studios, NY

Cast Biography and Resume

TONY TODD

'Deucalion'

Perhaps best known for his chilling portrayal in the title role of "Candyman," the charismatic 6'5" actor has consistently turned in compelling performances since his debut in the motion picture "Sleepwalk" in the mid-eighties.

Born in Washington, D.C., Todd spent two years on a scholarship at the University of Connecticut, which, in turn, led to a scholarship from the renowned Eugene O'Neill National Theatre Institute. It proved to be the foundation for intense stints at the Hartman Conservatory in Stamford, Connecticut and the Trinity Square Repertory Theatre Conservatory in Providence, Rhode Island. He appeared in dozens of classical and many experimental plays, yet still managed to find time to teach playwriting to high school students in the Hartford public school system.

Todd's extensive credits exemplify his versatility. They include such film classics as "The Rock," "The Crow," "Lean on Me," "Bird," "Night of the Living Dead," "Final Destination," "Final Destination II," the multiple Academy Award-winning Oliver Stone film "Platoon" and "The Secret," which was nominated and screened at the Cannes Film Festival. Upcoming films include the "The Prophecy: Revelation," "House of Grimm," and "Total Rex."

He has had prominent guest star roles in numerous critically-acclaimed television series, including "24," "CSI: Miami," "Stargate SG-1," "NYPD Blue," "Boston Public," "Smallville," "Law and Order," "Crossing Jordan," "Homicide" and "The X-Files." Todd recurred on all three incarnations of "Star Trek" and guest starred on "Zena" and "Hercules" and an upcoming episode of "Andromeda." His television movies include starring roles in "True Women," "The Black Fox," "Butter," "The Last Elephant," "Babylon 5: A Call to Arms" and the upcoming "Control Factor," among others.

Todd's considerable theatre credits include the world premiere of award-winning playwright August Wilson's "King Hedley II," where he originated the title role in Pittsburgh, Seattle and Boston. **Variety** commented: "Tony Todd's King Hedley dominates the stage. A sour-faced mix of rage and resolve, anger and vulnerability, Todd's Hedley was a memorable tour-de-force even on opening." He also received a Helen Hayes nomination for his performance in Athol Fugard's "The Captain's Tiger" at La Jolla, the Manhattan Theatre Club and the Kennedy Center. Other theatre credits include "Les Blancs," "Playboy of the West Indies," "Othello," "Zooman and the Sign," award-winning playwright Keith Glover's "Dark Paradise," "Aida" (on Broadway), and, most recently, the title role in "Levee James" for the prestigious Eugene O'Neill Playwrights Conference.

Tony Todd continued.

Films:

THE STRANGE CASE OF DR. JEKYLL & MR. HYDE - MERCY STREET - MINOTAUR - TOTAL REX - SHADOW - HOUSE OF GRIMM - THE PROPHECY: REVELATION - FINAL DESTINATION 2 - SILENCE - THE SECRET - FINAL DESTINATION - THE DOGWALKER - BUTTER - CAUGHT UP - WISHMASTER - STIR - THE ROCK - SABOTAGE - DRIVEN - CANDYMAN - CANDYMAN II - CANDYMAN III - THE CROW - KEEPER OF THE CITY - THE LAST ELEPHANT - EXCESSIVE FORCE - CRIMINAL JUSTICE - NIGHT OF THE LIVING DEAD - BIRD - PLATOON

TV Productions:

STARGATE SG-1 - 24 - CSI: MIAMI - BOSTON PUBLIC - THE DISTRICT - FOR THE PEOPLE - CHARMED - CONTROL FACTOR (*MOW*) - CROSSING JORDAN - SMALLVILLE - ANDROMEDA - JO (*Pilot*) - N.Y.P.D. BLUE - LAW & ORDER - X-FILES - UC: UNDERCOVER - HOMICIDE - XENA - NEW YORK UNDERCOVER - STAR TREK: VOYAGER - A CALL TO ARMS - HERCULES - TRUE WOMEN (*Mini-Series*) - SOLDIER OF FORTUNE - THEM - BLACK FOX TRILOGY (*Mini-Series*) - STAR TREK: DEEP SPACE 9 - STAR TREK: TNG

Theatre (partial list):

LEVEE JAMES (*Wesley Slaton*) - AIDA (*Amonasro*) - DARK PARADISE (*Chiron*)- KING HEDLEY II (*King Hedley*) - THE CAPTAIN'S TIGER (*Donkeyman*) (*Helen Hayes Awards Nomination*) - CRY ME A RIVER (*Law Claybrook*) - ZOOMAN & THE SIGN (*Reuben*) - HOME (*Cephus*) - LES BLANC (*Tshembe*) - PLAYBOY OF THE WEST INDIES (*Ken*) - OTHELLO (*Othello*) - NO PLACE TO BE SOMEBODY (*Johnny*) - JOHNNY GOT HIS GUN (*Joe Bonham*)

Cast Resume

LEX SHRAPNEL

'Tyro'

Films:

Production / Character	Director	Production Company
FLYBOYS	Tony Bill	Electric Entertainment
MINOTAUR	Jonathan English	Meltemi Entertainment
BREAKFAST ON PLUTO	Neil Jordan	Pathe International
TONTO WOMAN	Daniel Barber	
THUNDERBIRDS	Johnathan Frakes	Universal/Working Title
NINE LIVES	Andrew Green	A&A Films Ltd
K19-THE WIDOWMAKER	Kathryn Bigelow	Intermedia Films
ENGLAND MY ENGLAND	Tony Palmer	Channel
CULT	Jed Thomas	

Theatre:

Production / Character	Director	Theatre Company
HAMLET (Laertes)	Calixto Bieto	Birmingham Rep Lyceum Theatre Edinburgh Festival
ROMEO & JULIET (Romeo)	Indu Rubasingham	Chichester
KING LEAR (King of France)	Johnathan Kent	Almeida

TV Productions:

Production / Character	Director	Production Company
SHARPE	Tom Cleg	ITV
BENEATH THE SKIN	Sarah Harding	Granada

Cast Biography and Resume

JONATHAN READWIN

'Danu'

Jonathan was born and grew up in North London. He attended Sylvia Young Theatre School in London full-time for five years and in that hot-house of young talent gained first class training and early experience of working in the business, from Pantomime to TV commercials, from radio plays to feature films, a list of professional engagements too long to include here and decided at the outset that he just wanted to act.

Jon has three younger siblings, two brothers and a sister, all of whom have taken to the stage and appeared on film.

In the fall of 2004, Jon postponed the second year of his A levels to take the part of 'Eagle' a copper age hunter and possibly the murderer of the eponymous subject of *The Iceman Murder* a docu-drama made for the BBC's Horizon by Dangerous Films, which explored the possible circumstances of the death of 'Ötzi' whose body was found mummified in the ice of the Ötztal Alps five-thousand years after his death.

He had auditioned for the part of 'Danu' that summer and knew, when he heard he had been cast in that role, that he would not be back at school for a while.

Jonathan is an obsessive 'street' skateboarder and has travelled to many cities of the world in search of new 'spots' to skate. On a trip to California last year, he new that the security at the Hollywood and Highland shopping mall in LA would be too tight for him to sneak a skate – imagine his surprise when he found the whole place set up as a skate-park for the weekend and a competition in full swing! He is currently producing and directing a film on skateboarding involving a huge cast of friends.

His natural abilities are well-suited to his other major interest – rock-climbing. He has been camping and clambering around on the crags of England and North Wales since he was nine and is never happier than when at the top of a 150 foot rope, with 30 pounds of clanking hardware dangling from his harness. He built a 6 metre high climbing wall in the back yard of his family home and if his parents had let him he would have built a half-pipe to skate in as well.

Films:

MINOTAUR (Danu) - **SCHOOL OF LIFE** (Gordon) - **HARRY POTTER AND THE PHILOSOPHERS STONE** (Schoolchild) - **HARRY POTTER AND THE CHAMBER OF SECRETS** (Schoolchild)

TV Productions:

THE ICEMAN MURDER (Eagle)

Theatre (whilst at Sylvia Young School):

VOICES IN MY HEARTS (Andrew) - **THE RAILWAY CHILDREN** (Colin)

Cast Biography

RUTGER HAUER

'Cyrnan'

RUTGER HAUER continues to create a broad range of memorable characters, starring in over fifty films to date. He can currently be seen as the sinister and repellent Cardinal Roark in "Sin City," Miramax's daring adaptation of Frank Miller's graphic novels. The film opened with enormous box office success and has blown away both film goers and critics alike.

Hauer has several projects in post production, including NBC's highly anticipated mini-series "The Poseidon Adventure." This modernized story is no sword and sandals myth but rather follows an unlikely group of people thrown together after an all too likely terrorist attack. He is set to star in Warner Bros hugely anticipated "Batman Begins," the prequel in the legendary "Batman" saga, opening June 17th. Hauer will play Richard Earle; a cutthroat billionaire attempting to usurp Bruce Wayne's inherited company. He just finished filming the new Lion's Gate film "Minotaur," the story of a village cursed with sacrificing their young to a mythological beast that dwells in an island labyrinth.

As the intelligent yet brutal replicant in Ridley Scott's "Blade Runner," the dark-hearted menace in "The Hitcher," or more recently, his spectacular portrayal of Siegfried Keller, the morally contradicted hit man in "Confessions of a Dangerous Mind," Hauer continues a mastery of dynamics that make his characters stand out.

Since the early 70's, Hauer has garnered much international recognition, appearing in foreign films such as the academy award nominated "Turkish Delight." "Spetters," "Keetje Tippel," "Flesh and Blood" and "Soldier of Orange." American audiences were introduced to Hauer with his starring roles in major films such as "Nighthawks" and "Ladyhawke." He added to his Hollywood resume with the mainstream works "Blind Fury," "The Blood of Heroes," "Wanted: Dead or Alive," "A Breed Apart," "Surviving the Game," and TNT's "Amelia." Hauer has also worked on the small screen in guest starring roles on hit shows such as ABC's "Alias" and WB's "Smallville."

Though his resume was clearly established, his status as a permanent fixture in Hollywood came with the coveted Golden Globe Award for his role in the CBS miniseries "Escape from Sobibor," and a nomination for his role in HBO's alternate history epic "Fatherland."

Hauer's successful ventures reach far beyond his acting career. As a producer for the documentaries "Prosit Ermanno," "Who Are They?" and "Kill the Camera" he demonstrates the depth of his understanding of film making on both sides of the camera. He starred in and co-directed a short film called "The Room" which was well received at the Nederland's Film Festival and was recognized at the 16th Festival du Film de Paris, as Best Short Film. Hauer also reaches out to the world as a humanitarian. During his stay in the Turks and Caicos islands, he became deeply involved with solving the AIDS problem and set up an organization called the "Rutger Hauer Starfish Foundation," aimed at gathering funds to be poured into research, prevention and education through very successful fundraising conventions and screenings held in the USA, in UK and in Sweden.

He currently divides his time between his homes in Amsterdam and Los Angeles.

Cast Resume

MAIMIE McCOY

'Morna'

Films:

Production / Character	Director	Production Company
PETER WARLOCK	Tony Britten	Capriol Films
THE BOAT PEOPLE	Rob Curry	
DECAMERON	David Leland	Dino De Laurentiis Productions
MINOTAUR	Jonathan English	Meltemi Entertainment
THE LIBERTINE	Laurence Dunmore	Mr Mudd Productions

TV Productions:

Production / Character	Director	Production Company
TOP BUZZER	Barney South-Combe/James Griffiths	Channel 4 and MTV
WAKING THE DEAD	Ben Bolt	BBC
DOCTORS		BBC
BAD PEAR DAY	James Abadi	Short Film
MAN CHILD	David Evans	BBC

Theatre:

Production / Character	Director	Theatre Company
CLICHÉ	Jacek Ludwig Scarso-Vocal Motions	
THE BEST LITTLE WHOREHOUSE IN TEXAS	Amanda Noar	Millfield Theatre
OUR TOWN	Rick T. Jones	Edinburgh Festival Middlesborough Little Theatre
OLIVER	Jan Hunter	Stokesley Theatre

Cast Resume

LUCY BROWN

'Didi'

Trained at Guildhall

Films and TV Productions:

Production / Character	Director	Production Company
WHATEVER LOVE MEANS (Georgina)	David Blair	Granada
MINOTAUR (Didi)	Jonathan English	Meltemi
MALICE AFORETHOUGHT (Ivy)	David Blair	Granada
FRANCES TUESDAY (Nanny)	Jon Sen	BBC
NORTH AND SOUTH (Anne Latimer)	Brian Percival	BBC
PICCADILLY JIM (Connie)	John Mackay	Mission Pictures
EGOCENTRIC (Bonnie)	Marc Brown	Egocentric
THE CANTERBURY TALES (Girlfriend)		BBC
MURDER (Radio Journalist)		Tiger Aspect

Theatre:

Production / Character	Director	Theatre Company
THE GHOST TRAIN (Peggy Murdock)	Ian Dickens	Ian Dickens Prod.

Cast Resume

JAMES BRADSHAW

'Ziko'

Films:

Production / Character	Director	Production Company
MINOTAUR (Ziko)	Jonathan English	Meltemi Entertainment
IRISH JAM (Malachy McNulty)		Irish Jam The Film Ltd

TV Productions:

Production / Character	Director	Production Company
DOCTORS (Kevin)		BBC TV
HEARTBEAT (Don)	Judith Dine	Granada Television
DRIVE (Eric)	John Greening	BBC Television
MILE HIGH (Gary)	Neil Adams	Hewland International
OLIVER TWIST (Noah Claypole)	Renny Rye	Diplomat Films
LONGITUDE (BBC Researcher)	Charles Sturridge	Granada Films
IN A LAND OF PLENTY (Simon Freeman)	Hettie MacDonald	Talkback
THE GRIMLEYS (Three Series) (Gordon)	Martin Dennis, Crispin Reece, Jed Mercurio	Granada TV

Theatre:

Production / Character	Director	Theatre Company
TERRACOTTA (Ian)	Marianne Elliot	Hampstead Theatre
HOUSE / GARDEN (Jake Mace)	Alan Ayckbourn	Royal National Theatre
THE WIND IN THE WILLOWS (Mole)	Rupert Goold	Birmingham Rep
THE HOBBIT (Bilbo Baggins)	Roy Marsden	Vanessa Ford Productions

Cast Resume and Biography

FIONA MACLAINE

'Vena'

Fiona was born in Glasgow and grew up on the bonnie banks of loch lomond. Fiona studied acting and dance from a young age and after graduating from high school and full time dance school at 17 Fiona won a 3 year scholarship to study acting and musical theatre at The Arts Educational School London. Before heading off to college Fiona fronted a worldwide advertising campaign for 'Sony Playstation' as 'FIFI The CiberPixi' where her features were morphed to make her look like the famous alien girl. Since leaving college Fiona has worked regularly in Theatre and TV. Most recently Fiona was a regular on Sky 1 TV drama 'Is Harry on The Boat'. Fiona is now delighted to be making her film debut in Minotaur.

TV Productions / Films:

V FOR VENDETTA (Christina) - **MINOTAUR** (Vena) - **CRIMEWATCH** (Victim) - **IS HARRY ON THE BOAT?** (Annie (regular)) - **NHS Training Video** (Nurse)

Theatre:

ANNIE (Cecille & Ensemble) - **ALADDIN** (Ensemble) - **WEST SIDE STORY** (Margarita) - **MILLENNIUM DOME** (Dancer) - **HONK!** (Snowy) - **PIPPIN** (Player) - **A CHORUS LINE** (Bebe) - **STAGS AND HENS** (Linda) - **LARK RISE** (Martha) - **ON THE TOWN** (Principal Dancer) - **MILLENNIUM SUITE & SOUR** (Principal Dancer)

Cast Biography

CLAIRE MURPHY

'Nan'

"Minotaur" is Claire's film debut since graduating from the Oxford School of Drama where she trained as an actress for three years. Her Theatre credits whilst training include playing Lulu in Pinter's "The Birthday Party" and Miranda in Shakespeare's "The Tempest" at the Pegasus Theatre.

Before training Claire played a lead role along side Sinead Cussack in "Favourite" a short film directed by John Mckay for the National Film and Television School (1997). Also Claire played the small part of Nola Nulan in Roger Michell's feature film "Titanic Town".

Claire is Irish descent and since graduating she has acted for the first Irish Repertory Company in the United Kingdom; playing the lead role of Maggie in Brian Friel's "Lovers, Winners" and the title role of the late John B Keane's "Sive" at the Riverside Studios. "Sive" is based on a true story and for character research Claire visited Listowel in Ireland. There she met John B Keane's wife and son, who spent time telling her about the real life Sive and even donated part of her costume!

Recently Claire began training in the martial art of Aikido, although unfortunately she didn't get to do any fighting on screen as the devoutly religious Nan in "Minotaur"!

Cast Biography

INGRID PITT

'The Leper'

Ingrid is internationally famous as *Hammer Films'* Queen of Horror. **Countess Dracula, Vampire Lovers, The House That Dripped Blood, The Wicker Man**, etc., have established her as an icon in the Fantasy Film genre.

Her international film debut was in what is considered one of the greatest war films of all time, **Where Eagles Dare**. In this, she appeared opposite Richard Burton and Clint Eastwood. "They were great to work with, but ragged me all the time".

Other films Ingrid has appeared in outside the horror genre are: **Who Dares Wins, (aka The Final Option), Wild Geese 2, Hanna's War** etc. Generally cast as a 'baddie', she usually manages to get killed horribly at the end of the final reel. "Being the anti-hero is great - they are always roles you can get your teeth into."

Ingrid has appeared in many TV shows in the UK and USA - **Ironside, Dundee and the Calhane, Dr. Who** etc. She has also toured extensively throughout Great Britain and South America with her own stage company.

Recently, her autobiography, *Life's a Scream* (Heinemann) was published, and she was short-listed for the Talkies Awards for her own reading of extracts from the audio book. "I hate being second".

The autobiography detailed the harrowing experiences of her early life in a Nazi Concentration camp, her search throughout the European Red Cross Refugee Camps for her father, and her escape from East Berlin, one step ahead of the Volkpolizei. "I always had a big mouth and used to go on about the political schooling interrupting my quest for thespian glory. I used to think like that. Not good in a police state."

The *Bedside Companion for Ghosthunters* (Batsfords) is Ingrid Pitt's tenth book. It was preceded by the *Bedside Companion for Vampire Lovers* (Batsfords). The *Ingrid Pitt Book of Murder, Torture and Depravity* was published in October 2000.

A project which Ingrid has been working on for some time and which is finally coming to fruition, **Dracula Who....?** is a film which has Dracula desperately trying to keep off blood, and become a vegetarian. But his wife has no intention of letting him 'go over', and gives him an extremely hard time.

She has also written two segments of a portmanteau film entitled **Moonstruck and Somewhere After Midnight**. Other writing projects include **Bedside Companions of Butch Bitches** and a different look at Britain entitled **Ingrid Pitt's Britain**.

The Ingrid Pitt Fan Club is well represented internationally and has an Annual Reunion in London each November.

In spite of her busy workload, Ingrid still manages to visit conventions and film festivals in the UK, Europe and USA. "It's great meeting the fans. They tell me that I am more beautiful now than when I was making films a quarter of a century ago. All lies, of course, but sweet. And where else is an old bag like me going to get strapping young men and women whispering sweet nothings in her ear?"

Cast Resume

CIARAN MURTAGH

'Turag'

Ciaran's Film and Television includes:

Minotaur for Carousel Picture Company, **Conspiracy of Silence** for Little Wing Films, **Luminal** for Dreyco Productions, **League of Gentlemen** for The BBC, **Star Munchies** for The Discovery Kids Channel, **Damilola Trial, Murder in Mind, Living Dangerously** all for The BBC, **Trigger Happy TV** for Absolutely Productions, **Da Ali-G Show** for Talkback Productions, **Flashbacks** for IFF Productions

His Theatre work includes:

A National Tour of **The Tinderbox, Make it Work...** for Impact Theatre, **The Beauty Queen of Leenane** for Juno Theatre, **Kissing the Kebab** for The Kings Head Theatre, **Lost for Words** for The ARC Theatre Ensemble, **Spring Awakening** at The Warwick Arts Centre, **The Comedy of Punch** at The Edinburgh Festival, **The Crucible** at The Warwick Arts Centre, **Tapestry** at The Edinburgh Festival, **Princess Ivona** at The Warwick Arts Centre, **Future's Olive** at The Birmingham Rep.

Ciaran has also written, devised and performed in various shows and Stand-Up Gigs.



CREW BIOGRAPHIES AND RESUMES

Director's Biography

JONATHAN ENGLISH

Jonathan was raised and educated in Surrey, England. He is the son of a popular cartoonist, David English, and his mother was a watercolour painter. His parents divorced when Jonathan was six years old. He would visit his father each weekend where for a treat he was regularly taken to the cinema. "The first film I ever saw was 'Sinbad and the Eye of the Tiger'. I loved the weekends!"

Jonathan left high school in at age sixteen and enrolled at Croydon Art College on a general course in art studies. After two years and at age eighteen he was then awarded a place at Bournemouth Film and Television School. He studied there for three years concentrating first on production design and special effects before moving across to the producing program. After producing several short drama films at the school and winning a Fuji film Scholarship he graduated in 1991.

On leaving college Jonathan continued to produce short drama films for a further year. In 1992 he worked for Longman training as an assistant producer on a series of corporate promotional films. Following this he secured funding from Greenfield Group, a marketing agency, to set up a company to develop feature films. In 1994, when Greenfield Group was acquired, Jonathan established Meltemi Entertainment and the first film produced was 'Romance and Rejection'. Soon after this Jonathan's wife, Kim Barnes joined Meltemi and they have been producing together since.

Following the success of the first film, Jonathan began to develop a wider range of projects under the Meltemi umbrella and to establish a number of important co-production relationships with partners in other countries. From these ventures spawned a series of productions. These included 'Married Unmarried' by the acclaimed playwright Noli, Emile starring Ian McKellen, a UK/Canadian production and The Poet starring Dougray Scott a UK/German production. Most recently Jonathan produced 'A Good Woman' starring Scarlett Johansson, Helen Hunt and Tom Wilkinson. The film was shot on location in Amalfi, Italy and was a UK, Italian and Spanish co-production.

While acting as a producer on these various films Jonathan also began to develop the feature film 'Minotaur' with the intention of it being his first film as a director. The film went into production in Spring 2005 as a seven party co-production and was produced by Kim Barnes.

Following Minotaur Jonathan now intends to pursue further projects as a director and will also continue to produce certain films.

Jonathan's interests include running, history, cooking, travelling and watching films.

Writer's Resume

NICK GREEN

Nick wrote prose and plays before being asked to co-write a feature in 1995. Since then he has completed numerous commissions including MINOTAUR, for Jonathan English at Meltemi Entertainment, and BOUDICA for Peak Viewing. Nick believes that if you want to write a successful film script forget what you think is good - listen to what Jo Public laughs at, cries at, loves and hates: go to the cinema; live in a cinema; sit and write in the back row. He has just completed a highly commercial British rom-com.

Screenwriting

Title	Type	Production Company
MEETING SHAKESPEARE (2005)	Feature	
BOUDICA (1999)	Feature	Peak Viewing Transatlantic
THE SILENCING (1999)	Rewrite	Meltemi Entertainment Ltd
MINOTAUR (1998)	Feature	Meltemi Entertainment Ltd
RAINMAKER (1998)	Feature	
CAPTAIN TANK (1998)	Short	
BLOOD SUGAR (1998)	Short	
AIRTIGHT (1997)	Feature	
THE WATER SHED (1997)	Short	
SCRABBLE (1997)		Corporate
TRAFFIC LIGHT (1997)	Short	Children's road safety animation
THE CHAIN (1996)	Feature rewrite	Red Mercury Productions
BROKEN (1996)	Rewrite	Red Mercury Productions
SECURITY OF WORMS (1995)	Feature Collaboration	

Writer's Biography

STEPHEN McDOOL

A relative latecomer to screenwriting, Stephen McDool spent more than 25 years in South Yorkshire's steel and mining industries, during which time he plugged the occasional gaps of redundancy as a barman.

Leaving school at the tender age of 15, he took to writing in his early 30s. Approaching it as purely recreational for a number of years, a couple of published short stories preceded his first attempt at a screenplay.

Encouraged by the result, the scriptwriting continued and he secured an agent with Linda Seifert Management. Two scripts were soon in circulation, and it was through one of these, the drama 'Amaranth', that Stephen came to the attention of Jonathan English - and so the opportunity to become involved with Minotaur.

The project is Stephen's screenwriting debut, and he says, 'I feel quite fortunate at having been invited to stay with Minotaur after the initial re-write. While nurturing the script through further drafts and revisions, honing the story and its characters, I've learnt so much working with Jonathan - a tough workmate. For me, the whole Minotaur experience has been a blast, and I'd relish the possibility of further collaborations.'

Biography

GARY POLLARD

Special Creature Effects Designer

Born and raised in the North-East of England, Pollard demonstrated a keen interest in the creature-making arts from an early age, fabricating masks and costumes as a hobby. Nightly attracting dozens of the neighbourhood children flocking to "see the monsters come out", young Pollard's reign of terror culminated in badly scaring a group of teenagers with a home-made costume, resulting in a warning from bemused police regarding "disturbing the peace". The creature creations were fast becoming more realistic but remained in the background until Pollard graduated with a B.A(Hons) Degree in 3D Design (Theatre), adding puppet techniques and effects makeup to his list of interests. Far more interested in the medium of film than live theatre, and further armed with a passion for natural history, Pollard took his first employment as a sculptor on the Jim Henson fantasy film "Labyrinth" in 1983. Now surrounded by creative talent to learn from, aided by the legendary makeup artist Stuart Freeborn and soon meeting the likes of John Hurt and David Bowie, Pollard realised he had come home.

For the past two decades Gary has contributed work to 30 films, progressing to team supervisor positions and following his creations through construction to shooting. Although fond of his Mangalore characterisations for "The 5th Element" ("They were the real thing, night club bouncers and security guards in the suits"), hired to create legions of mummies, and update Jedi Master Yoda("I realise now what a heavy responsibility that was!"), Pollard cites "Minotaur" as being "ultimately the most creatively satisfying collaboration with a movie director" to date.

Filmography:

LABYRINTH – DREAMCHILD - THE BEAR - LITTLE SHOP OF HORRORS -
THE WITCHES - TEENAGE MUTANT NINJA TURTLES – LINK - THE RED
CROW - WARLOCK 2 - ALIEN 3 –DRAGONHEART (TEST) – BABE (TEST) -
THE FLINTSTONES - ZOO FAMILY - NEVERENDING STORY 3 - THE FIFTH
ELEMENT - MORTAL KOMBAT 2 - THE PHANTOM MENACE -
DRAGONHEART 2 - FLINTSTONES 2 - THE MUMMY - THE MUMMY
RETURNS - HARRY POTTER 1 - HARRY POTTER 2 - HARRY POTTER 3 -
SKY CAPTAIN AND THE WORLD OF TOMORROW - HITCHHIKER'S GUIDE TO
THE GALAXY - MINOTAUR

Corporate Resume

DOUBLE EDGE DIGITAL

Visual Effects and Computer Animation

Double Edge Digital, with offices and studio facilities in Los Angeles and Taipei, is a uniquely structured company in today's digital visual effects community. Both locations serve global feature film and television clients worldwide with 3-D and 2-D digital visual effects and computer animation. DED Los Angeles provides the artistic vision and quality that are hallmarks of Hollywood films, and the company as a whole utilizes its dual locations to build visuals literally 24 hours a day, at costs that cannot be matched in Canada, the Far East, or anywhere in the world.

Double Edge Digital was launched as part of a major expansion after E=mc² Digital was acquired in 2004 by Double Edge Entertainment, a privately held film production company based in Los Angeles and Taiwan. DED is housed in a 7,230 square-foot studio in Glendale (a Los Angeles suburb), and features DED's visual effects and animation production studio, network servers, render farm, HD edit suites and a green screen/cyc stage.

DED's ability to meld high-end Los Angeles creative talent with lower-cost Taipei labour offers unique advantages to its clients. Starting with the creative and progressing to the execution and delivery of the product, all work is managed and controlled from DED's Los Angeles facility. Clients can take advantage of the Southern California location for artistic and managerial issues, while artists on both sides of the international dateline work around the clock to complete a project, providing speedier completion of a given project and significant cost savings.

Double Edge Digital is currently in production on feature films including "Ask the Dust," for Paramount Pictures and Cruise/Wagner Productions, and "Minotaur" for Lions Gate Films. In television, DED is completing multiple episodes of "Battleground: The Art of War," for Morningstar Entertainment, which airs on The Discovery Channel. Previous feature film credits include Steven Spielberg's "Catch Me If You Can," the well-reviewed horror film "Jeepers Creepers," and the miniseries "Dune," winner of an Emmy Award for Visual Effects.

Selected Filmography:

ASK THE DUST - MINOTAUR - END OF THE SPEAR - SLEDGE: THE UNTOLD STORY - I SEE YOU.COM - CATCH ME IF YOU CAN - OCEAN'S ELEVEN - TRAFFIC - I HEART HUCKABEES - ANCHORMAN: THE LEGEND OF RON BURGUNDY - THE LAST SHOT - ABOUT SCHMIDT - JEEPERS CREEPERS - PHONE BOOTH

TV Productions:

BATTLGROUNND: THE ART OF WAR - CSI: NEW YORK - CSI: MIAMI - CSI: CRIME SCENE INVESTIGATION - BLUE COLLAR COMEDY TOUR 2 - ALIAS - NIP/ TUCK - MALCOM IN THE MIDDLE - DUNE Miniseries (Emmy Award for VFX)

Corporate Resume

HYBRID

Special Make Up Effects

From feature films, TV series' to global Media projects, HYBRID manages the whole process from script breakdown or early concept to design & creation, on-set application and project supervision.

We specialise in Make-up FX & Prosthetic work including Character & Creature design. We have developed and refined the Art and Technology of Make-up Prosthetics to offer far greater realism, comfort, and flexibility. We use our own system of medical grade silicones to create wonderfully soft and flesh like appliances, which react, move, wrinkle and appear exactly like real skin tissue.

Our full time creative Studio is a professionally designed facility to deal with the wide range of projects we handle. Our work has included projects as diverse as two of The Lord of the Rings movies, to The National Geographic and in the summer of 2004, a key element of the Olympic Games Opening Ceremony, as well as a whole host of TV series and other film credits.

Hybrid's recent Credits and Disclosable Projects for 2005

Filmography:

THE WRETCHED - GHANDI MY FATHER - MINOTAUR - CREEP - ASYLUM -
THE RETURN OF THE KING - THE TWO TOWERS

TV Productions:

FUNLAND - CORONATION STREET - THE ROYAL " Series 5 - TALES FROM
FAIRY CROSS - 11th HOUR - A TOUCH OF FROST - FALLING - THE BABY WAR -
DEAD MAN WEDS - DEAD RINGERS - STOLEN BABIES - MAX AND PADDY'S
ROAD TO NOWHERE - I DEAL - DEAD RINGERS - STEEL RIVER BLUES -
ANONYMOUS - CELEBRITIES DISFIGURED - ANT & DEC'S SATURDAY NIGHT
TAKEAWAY - "MY PARENTS ARE ALIENS " Series 4, Series 5, Series 6 - THE
ROYAL Series 3, Series 4 - THE ROYAL Series 2 - ANCIENT EGYPTIANS

Crew Resume

SUZANNAH HARMAN

Costume Designer

Films and TV Productions:

MINOTAUR (Costume Designer)	Director: Jonathan English.
CHROMOPHOBIA (Assistant Costume Designer)	Director: Martha Fiennes.
LA TEMPESTA (Assistant Costume Designer)	Director: Paul Tickell.
DOUBLE TAKE - A new drama concept for Director Alison Jackson and Producer Catherine Bailey for Tiger Aspect	
HONOUR THY FATHER (Assistant costume designer) / (AINE TON PERE)	Director/ Writer: Jacob Berger.
BABY JUICE EXPRESS	Director: Mike Hurst.
MARRIED/UN-MARRIED	Director/ Writer: Noli.
TRINITY	Director/ Writer: Gary Boulton Brown.
NAILING VIENNA	Director: Jonathan English.
THE INBETWEENERS	Director/ Writer: Darren Fisher.

Short Films / Theatre:

JODIE WITH LOVE	Short film.	Director/ Writer: Jeff Everson.
SPIDERMAN - THE INTERVIEW	Short film	Director/ Producer: Hugh Ip.
MALICE IN WONDERLAND	Theatre	Director/ Writer/ Producer: Moire Clerken.

Commercials / Promos:

PIZZA HUT	Director:
CBeebies PROMO 'ONE YEAR ON'	Director: Jon Jones.
BBC CHOICE IDENT 'BBC3'	Marc Chaudoir
VODAFONE ' FOOTBALL'	Kenny Reynolds.
VODAFONE 'YOGA'	Jon Jones
VODAFONE 'CHANGING ROOM'	Jon Jones
KIMA "CRUNCH" MUSIC PROMO	Jon Jones
GIANT' MUSIC PROMO	Barry Kimber and Andy Poyiadgi
TIME SLICE	Simon Impey
CLERKENWORK'S DANCE PROMO	Mohamed Bin Ghaith.
	Classical Irish Dance. Carlton TV

Suzannah Harman continued.

Supervising / Assisting positions include:

'**Dream Team**' series IV (Hewland International/ Sky TV) - '**Terra Nostra**' Brazilian TV serial (Globo Tv/ Samba Films) - '**Cor Blimey**' TV single drama (ITV/ Cor Blimey Productions)

Styling work includes:

- "**POP**" Endemol UK and Initial Productions
Music Series for Channel 5. Presenters Lauren Laverne and Matt Brown
- **Maya Magazine**. Editorial Photographer: Sameer Parekh
- **2000 Calendar Michelin UK**. Photographer: Simon Powell
- '**Suzanne Neville Couture**' International Collections Campaign 1999 & 2000
Photographer: Roger Eaton
- '**Sassi Holford Couture**' International Collection Campaign 1998 Photographer:
Terry Donovan

Crew Resume

ANJA MÜLLER

Production Designer

Films:

2005	MINOTAUR	Production Designer
2004	AEON FLUX BOURNE SUPREMACY	Set Designer Draftsperson
2003	BEYOND THE SEA ERBSEN AUF HALB SECHS	Set Designer Art Director
2002	IN EUROPA GEHEN DIE LICHTER AUS MENSCH MARCUS	AD Location Scout
2001	JOE AND MAX MA FEMME S'APPELLE MAURICE THE PIANIST	Supervising Art Director AD Set Designer
2000	TAKING SIDES	Supervising Art Director
1999	ENEMY AT THE GATES	Location Scout
1998	SCHLARAFFENLAND	Art Director
1996-97	DAS MÄDCHEN ROSEMARIE BEN HUR (Event) Various Event Concept & Exhibitions	Art Director Art Director
1995	ICE PRINCESS ZEITREISE	Art Director Art Director
1994	SCHLAFES BRUDER	Art Director
1993	NEVERENDING STORY III	Art Director

Crew Resume

MARTIN TODSHAROW

Film Composer

- 1989-1994 Martin studied at the Musikhochschule "Hanns Eisler" Berlin, for a degree in piano and counterpoint/composition.
- Martin has been composing for theatre since 1991.
- In 1993 Martin received the foreign scholarship of the DAAD in Great Britain.
- Between 1994-1996 Martin was an instrumentalist in serious and popular music.
- Since 1997 Martin has been working as a professional film composer and lecturer at the film academy Ludwigsburg and the DFFB in Berlin.

Films:

Production / Character	Director	Production Co. / Year
AGNES UND SEINE BRÜDER aka AGNES	Oskar Roehler	X-Filme, 2004
MÄNNER WIE WIR aka BALLS	Sherry Hormann	Hager Moss Film 2003
DIE KINDER SIND TOT	Aelrun Goette	2002
DER ALTE AFFE ANGST	Oskar Roehler	2002
EIERDIEBE aka THE FAMILY JEWELS	Robert Schwentke	2002
TATTOO	Robert Schwentke	2001
SUCK MY DICK	Oskar Roehler	2001
STERNZEICHEN	Peter Patzak	2001
HIJACK STORIES	Oliver Schmitz	2000
ZOOM aka IT'S ALWAYS ABOUT GETTING CLOSER	Otto Alexander Jahrreis	2000
DIE UNBERÜHRBARE aka NO PLACE TO GO	Oskar Roehler	2000
DER ROSENKAVALIER aka SISTERS OF MERCY	Leon Boden	1997

TV Productions:

Production / Character	Director	Production Company
18 - ALLEIN UNTER MÄDCHEN, DOPPELTER EINSATZ - DER DOMINO-EFFEKT	Hansjörg Thun Gregor Schnitzler,	Janus Film, 2003 Metropol Film, 2003
WENN WEIHNACHTEN WAHR WIRD BELLA BLOCK - HINTER DEN SPIEGELN (AT)	Sherry Hormann Thorsten Näter	Janus Filmproduktion, 2003 ZDF, 2003
ECHTE MÄNNER? WER HAT ANGST VORM SCHWARZEN MANN SEVENTEEN	Christian Zübert Hans-Jörg Thun	PRO 7, 2003 Metropol Film/PRO 7, 2002 PRO 7
- MÄDCHEN SIND DIE BESSEREN JUNGS FAHR ZUR HÖLLE, SCHWESTER! TATORT: STILLER TOD	Oskar Roehler Richard Huber	RTL, 2002 ARD/SWR, 2002
MEINETOCHTER IST KEINE MÖRDERIN / AGAINST ALL EVIDENCE	Sherry Hormann	SAT.1, 2002
TATORT: SCHLAF, KINDLEIN, SCHLAF POLIZEIRUF 110: BRAUT IN SCHWARZ MEIN PAPA MIT DER KALTEN SCHNAUZE	Peter Fratzscher Bodo Fürneisen Britta Krause	WDR, 2001 ORB, 2001 PRO 7, 2001

Martin Todsharow continued.

SPUK IM REICH DER SCHATTEN	Günther Meyer	ARD, 2000
DER FEIND AN MEINER SEITE	Hans Werner	SAT.1, 2000
MODELS	Mark von Seydlitz	ARD, 2000
WWW.MAEDCHENKILLER.DE -	Mark von Seydlitz	RTL, 2000
TODESFALLE INTERNET		
SPUK AUS DER GRUFT	Günther Meyer	ARD, 1999
DIE BLENDUNG - VERRAT AUS LIEBE	Ralph Bohn	SAT.1, 1999
BIER	Gabriele Heberling	SAT.1, 1999
T.E.A.M. BERLIN	Reihe	ZDF, 1998/1999
DER HANDYMÖRDER	Hans Werner	SAT.1, 1998
GEFÄHRLICHE LUST -EIN		
MANN IN VERSUCHUNG	Bodo Fürneisen	SAT.1, 1998
OPERATION PHÖNIX	Series	RTL, 1997/1998

Documentary / Short Films:

Production / Character	Director	Production Co. / Year
BROOKLYN BRIDGE	Uljana Havemann	2001
ZUG DER WÜNSCHE	A. Goette	ARD, 1999
EINE	A. Goette	ARD, 1997
BÉSAME MUCHO	A. Goette	1994

Theatre / Dance:

WIR SIND NOCHMAL DAVONGEKOMMEN (Th. Wilder)	S. Baumgarten	Rheinisches Landestheater, 1997
CLENCH - DER RISS	Ch: T. Orlopp	Akademie der Künste Berlin, 1997
L'ARRACHE COER (B. Vian)	Ch: A. Furukawa	Kuopio Dancefestival Finland, 1996
DER BESUCH DER ALTEN DAME (F. Duerrenmatt)	R: S. Baumgarten,	Rheinisches Landestheater, 1995
KOERPER-LOS	Ch: T. Orlopp	Akademie der Künste Berlin 1994
DIE GESCHICHTE VOM SOLDATEN (I. Strawinsky)	R: S. Baumgarten	Semperoper Dresden, 1993
DIE BEFREIUNG DES THESEUS (D. Millaud),	R: S. Baumgarten	Komische Oper Berlin, 1992
BUTTERBROT (G. Barylli)	R: A. Goette	Theater unterm Dach, 1991

Discography:

MÄNNER WIE WIR	UNIVERSAL/ISLAND
AGNES UND SEINE BRÜDER	BMG
DER ALTE AFFE ANGST	Normal Records
SUCK MY DICK	Universal/Metronome
TATTOO	Universal/Emancy
HIJACK STORIES	Virgin France
DIE UNBERÜHRBARE	Ceraton
TODSHAROW	First Floor
ROSENKAVALIER	First Floor

Biography and Notes

EDDIE HAMILTON

Editor

Eddie is one of the most experienced and sought after young feature film editors in the UK, with world-class technical expertise, total dedication to the craft, and huge enthusiasm for telling stories on the big screen.

Minotaur is Eddie's 16th movie, and one of the first films in the world to shoot on Panavision CineAlta HiDef cameras, then edit at HD resolution on Final Cut Pro. "This was an exciting challenge, using cutting-edge technology only a month or so old, and seeing how Final Cut Pro coped with the enormous amount of data we pumped into it," says Eddie. "We had 2.4TB of storage attached to my G5, and used nearly all of it."

"Editing a movie at HD resolution is definitely the way of the future," he continues. "It was such a joy to walk into the cutting room and see such beautiful high resolution images playing on a 23" Apple Cinema Display. I particularly like the way FCP handles audio, with fast waveform displays, sub-frame editing, and outstanding rubber-banding and plug-in features. Overall FCP worked very well for us, although it still has trouble with some basic functions which proved frustrating, especially when we were up against tight deadlines. It has some way to go before becoming the market leader in editing software."

Eddie's previous film was **Shadows In The Sun**, starring Harvey Keitel, Joshua Jackson, and Claire Forlani, and this was his second collaboration with writer/director Brad Mirman.

In October 2004 Sony Pictures' **Resident Evil: Apocalypse**, starring Milla Jovovich, opened to number one at the US Box Office, and went on to gross over \$125m worldwide. The picture had a busy post production schedule lasting over a year. In addition to cutting the picture, Eddie was heavily involved in supervising music, ADR, visual effects, sound design and mixing.

In 2003 he cut **Spivs** directed by Colin Teague for Carnaby Films and starring Ken Stott, Nick Moran, Kate Ashfield, Dominic Monahan, Jack Dee and Paul Kaye.

He edited his first feature **Urban Ghost Story** (directed by Genevieve Jolliffe, produced by Chris Jones) in 1997, and since then has cut many independent films, including **Mood Swingers** starring Paul Bettany and Olivia Williams, **Club Le Monde** directed by Simon Rumley, **Mr. In-Between** directed by Paul Sarossy, and **Large** directed by Justin Edgar, as well as higher-profile studio movies such as Paramount Pictures' **Mean Machine** directed by Barry Skolnick, and Guy Ritchie's **Swept Away**, released by Sony Pictures.

In 2002 he cut two pictures - **Crime Spree** directed by Brad Mirman, starring Gérard Depardieu and Harvey Keitel, which won the Audience Award at the 2003 Commonwealth Film Festival; and the multiple Emmy Award winning **The Incredible Mrs. Ritchie** directed by Paul Johansson, produced by Nick Cassavetes, starring Gena Rowlands and James Caan.

Crew Biography and Resume

NIC MORRIS BSC

Director of Photography

After studying for a degree in the UK, Nic Morris went on an exchange to the Polish Film School in Lodz. His early career was in documentaries, shooting film, travelling world wide while working predominantly for the main documentary strands on the American Networks.

Working on both sides of the Atlantic, documentaries gave way to Music Promos and Commercials: responsible for the photography of iconic campaigns for many brands and bands. Awards included a D&AD nomination for Best Photography.

Following from smaller drama projects, his first major film credit was second unit Director of Photography on David Fincher's *Alien 3*. Further features included "Masterminds" for Colombia, and the Irish film "Korea", directed by Cathal Black. "Firelight", also shot widescreen anamorphic, which was directed by William Nicholson for Buena Vista, gained him the BSC Best Cinematography Nomination, as well as winning the Silver Seashell at San Sebastian for Best Photography.

His involvement with High Def, started early when he was involved with shooting demo material for Panavision on the then prototype Panavision HD camera. He became a strong advocate of HD and has shot numerous commercials and TV dramas on the system.

Minotaur was his first HD Feature credit. Confident in the quality of the system and in particular the very high quality Panavision lenses, he was heavily involved in the choice to shoot Minotaur on HD. He felt the decision clearly made sense when you could see how well integration with the CGI elements worked and the quality of the final projected image clearly vindicated the choice.

He remains passionate about HD and is involved with continuing R&D on the cameras.

Films:

Production / Character	Director	Production Company
MINOTAUR Panavision HD	Jonathan English	Meltemi Entertainment
OUT OF SEASON	Jevon O'Neill	
BEFORE YOU GO	Lewis Gilbert	Entertainment Film Group
LONG TIME DEAD	Marcus Adams	Working Title / Universal
THE CRIMINAL <i>Selected for London Film Festival Nominated FIPRESCI Award.</i>	Julian Simpson	Palm Pictures / Storm Entertainment / Chris Johnson

Nic Morris continued.

FIRELIGHT 35mm Panavision Anamorphic. <i>Winner Cinematography & Jury Prize San Sebastian Film Festival.</i> <i>Nominated BSC Best Cinematography Award.</i>	Bill Nicholson	Buena Vista / Carnival Films / Windancer.
MASTERMIND Panavision 2.35 Super 35 (Anamorphic release)	Roger Christian	Columbia / PMP
UP ON THE ROOF Moviecam / 2.35 Research Anamorphic	Simon Moore	Musical for Granada Film / Rank Distributors
KOREA 35mm 1:1.85. <i>Audience Prize (Runner Up) Seattle Film Festival.</i> <i>Edinburgh Film Festival. Toronto Film Festival.</i> <i>Festival Winner Copenhagen Film Festival.</i>	Cathal Black	Trublion Productions.
ALIEN 3 Director of Photography 2nd Unit 2nd Unit Director: Martin Brierley, and Richard Edlund of BOSS. Panavision 35mm Anamorphic and Panavision 65mm.	David Fincher	Twentieth Century Fox
STANDING ROOM ONLY	Deborra-Lee Furness	Miramax

TV Productions (Not Comprehensive)

Production / Character	Director	Production Company
SPOOKS	Julian Simpson	Kudos for BBC
BLUE / ORANGE 90 Minute High Def - Feature Length Drama. Cine Alta HD	Howard Davies	BBC TV
TURN OF THE SCREW	Katie Mitchell	BBC Worldwide /Opus Arte
WITHOUT YOU Panavision HD.	Julian Simpson	BBC 3.
TROUBLE IN TAHITI <i>Gramophone Magazine DVD of the Year 2003.</i>	Tom Cairns	BBC Worldwide /Opus Arte
AMAHL & THE NIGHT VISITORS	Francesca Zambello	BBC Worldwide /Opus Arte
PLASTIC MAN 2 x 2hr films.	Sarah Pia Anderson	Pearson / ITV
MONSIGNOR RENARD	Malcolm Mowbray.	ITV.
CHANDLER & CO	Chris King	Series for the BBC
ANNA LEE 3 x 2 hour films for LWT.	Chris King	Carnival Films
BALLERINA AND BOXERS - HDTV Demonstration high definition footage for Panavision. Used worldwide.		



CORPORATE RESUMES FOR CO-PRODUCERS

Corporate Resume

MELTEMI ENTERTAINMENT LTD

UK Co-Producer – Kim Barnes

Meltemi Entertainment was established in 1996 by Jonathan English to develop and produce international co-productions for the domestic and foreign market. Kim Barnes also joined the team as producer shortly after the company's formation.

Meltemi completed its first feature film ROMANCE & REJECTION in 1997, financed by Bloomsbury Films and The Victor Film Company. The romantic comedy starring John Hannah, Susannah York and Frank Finlay, received Alexander Walker's Critic's Award at the 41st London Film Festival and has since been successfully sold throughout the world.

In 1999, Meltemi teamed up with acclaimed British playwright and stage director Noli, for his film debut MARRIED UNMARRIED. Starring Paolo Seganti and Gina Bellman, the film is a tense drama about adultery and is currently being sold by Gary Hamilton of Arclight Films.

In 2002 Meltemi produced two international co-productions. THE POET, a UK German Austrian co-production starring Dougray Scott, Laura Haring and Jurgen Prochnow, and EMILE, starring Sir Ian McKellen. EMILE was directed by award winning Canadian filmmaker Carl Bessai and sold by BVIP, the film was launched at Cannes that year.

In 2003 Meltemi became involved with the US production of A GOOD WOMAN. Based on Oscar Wilde's Lady Windermere's fan, Meltemi successfully secured the film's entire \$10m budget through European distribution and taxed based deals. The film starred Helen Hunt, Scarlett Johansson and Tom Wilkinson and was sold throughout the world by Beyond Films and distributed in the US by Lions Gate.

In 2004 Meltemi secured financing for its own long-term production of MINOTAUR. The film marked Jonathan English's debut as a director and was produced by Kim Barnes. Financed by seven different European financiers the project also secured thirteen presales prior to principle photography including to Lions Gate for the US rights. MINOTAUR is currently in its final stages of post-production and will be released in 2006.

Meltemi now has active co-production relationships with a number of international companies including CMW Films in Germany, Kanzaman SA in Spain, Buskin Film Srl in Italy and with Lions Gate in the US. The company will continue to develop films for Jonathan to direct as well as acting as UK co-producer on other productions.

Corporate Resume

CMW FILMS

German Co-Producer Christoph Meyer-Wiel

CMW Films is a production company for high-quality commercial features. It was founded in 2002 by Christoph Meyer-Wiel who, having developed and produced more than 20 feature films with the Schlemmer Film during the past ten years, provides the necessary background and experience.

CMW Films unites competence, creativity, a vision, and independence and combines traditional European film making with the opportunities of the present international market in a creative as well as in an economic manner.

The Company is based on its respected reputation among business-associates from financiers to distributors and a stable growth-oriented concept involving access to financial resources and renowned creative minds worldwide. With these qualifications, CMW Films can be understood as a reliable production partner for the realization of outstanding international features.

In the course of the last year four of CMW's recently developed projects had gone into production: *Minotaur* by Jonathan English, Emmanuelle Bercot's debut *Backstage*, a French – German coproduction together with Paris-based Haut et Court and Arthur Cohn, the Chilean – German coproduction *En La Cama* directed by Matías Bize and the new Belá Tarr film *The Man From London*. Also Meyer-Wiel is associate producer on Gérard Pirès' *Sky Fighters*, a 25 Mio budgeted French production which will be released in November 2005 by Pathé Distribution.

A slate of about 10 feature film projects is currently in development, among them the adaption of Wladimir Kaminer's bestseller *Russendisko*, which is to be directed by Michael Schorr (*Schultze gets the Blues*), and Cyril Gelblat's debut *Cycles*, another French - German coproduction with Paris-based Delante Films and Arthur Cohn.

Selected Filmography:

THE MAN FROM LONDON - SKY FIGHTERS - BACKSTAGE - EN LA CAMA - SEMANA SANTA - HIJACK STORIES - JUST THE BEGINNING - THE SMILE OF THE CLOWN - LOVE AND RAGE - THE SHOE - ARTEMISIA - GHOSTS OF TANGIER - APPETITE - THE HARPIST - POUSSIÈRES D'AMOUR - TYKHO MOON - FLYING DUTCHMAN - DECADENCE - THE BABY OF MACON - ACT IN QUESTION - WALK ME HOME

Filmography

TELEMA

French Co-Producer Charles Gassot

L'HYPERCONDRIAQUE - SAINT JACQUES...LA MECQUE - UN VRAI BONHEUR - LA CONFIANCE REGNE - LE COU DE LA GIRAFE - IMMORTEL AD VITAM - 7 ANS DE MARIAGE – BIENVENUE CHEZ LES ROZES - AH ISI J'ETAIS RICHE - A LA FOLIE,PAS DU TOUT – TANGUY – INTIMACY – LE GOUT DES AUTRES - MERCI POUR LE GESTE - LE POULPE - CEUX QUI M'AIMENT PRENDRONT LE TRAIN - MICHAEL KAEI CONTRE LA WORLD NEWS COMPANY - MAUVAIS GENRE - UN AIR DE FAMILLE - BEAUMARCHEIS,L'INSOLENT - LE BONHEUR EST DANS LE PRE - AU PETIT MARGUERY - PRIEZ POUR NOUS - LA CITE DE LA PEUR - Opening and closing ceremonies for the 1992 Winter Olympic Games - MECHANT GARCON - TATIE DANIELLE – French Bicentennial Parade July 14th,1989 - LES MARIS,LES FEMMES,LES AMANTS - LA VIE EST UN LONG FLEUVE TRANQUILLE - MORTELLE RANDONNEE

Corporate Resume

FORCE MAJEURE

Executive Producer - Daniel J. Walker

Before creating Force Majeure SAS in 2002, by Daniel J. Walker had qualified as a solicitor in the U.K and an Avocat at the Paris bar after relocating to Paris in 1990.

In 1995 he founded the law firm of Walker & Associates, which became one of the leading film and media law firms in Europe specialising in independent film financing and production work. As senior partner he was involved in a wide variety of legal and business affairs for, amongst others, TF1 International, France Television, Film Four, ApolloMedia, Telema, Haut et Court, South Fork Pictures and Celluloid Dreams.

Daniel J. Walker has acted as an expert on European Commission Media panels and is a regular consultant to ACE (Ateliers du Cinéma Européen) and the Film Business School. He is a member of the European Film Academy.

In addition to Force Majeure, Daniel J. Walker is partnered with Mohamed Ulad in Oskar Films which is currently producing two documentaries: "**Le Secret**" written by and with Mazarine Pinget, directed by Solveig Anspach for France 3 and "**Le Candidat**" written and directed by Mohamed Ulad following the candidature for the Socialist Party leader for Canal+. Oskar Films also has four feature films in development.

Filmography:

IMMORTEL AD VITAM - MINOTAUR - DRUNKBOAT

Corporate Resume

KANZAMAN S.A.

Spanish Co-Producers – Denise O'Dell and Mark Albela

KANZAMAN ["Once upon a time..." in Arabic] was created in January 1994 as an audiovisual production company. Among the founders and current shareholders at the core of the business we can find Denise O'Dell, producer who a year earlier had set up Kanzaman s.a.m. in Monte Carlo and Mark Albela, a talented and reputed young producer.

During the first years, and before producing our own films, we focused mainly on providing film and commercials production services to foreign companies wanting to shoot in Spain. From then onwards, we have kept on growing and maturing to the point we now have one of the best film location libraries, an invaluable experience in managing budgets and crews of all types and sizes and a solid international reputation for quality and efficiency.

From 1997 onwards, we commenced to invest heavily into our own national and international productions. We made our debut with a Spanish feature film entitled "**The Penitent's Tree**" (1998), a comedy starring Javier Manrique, Elena Anaya and Alfredo Landa. Shortly afterwards, we teamed up with Recorded Picture Company (UK) to co-produce the acclaimed "**Sexy Beast**" starring Ben Kingsley. Other films that since then followed as co-productions are: "**The Reckoning**" starring Paul Bettany and Willem Dafoe, "**The Bridge of San Luis Rey**", based on the Pulitzer prize winning Thornton Wilder novel of the same name and starring Robert de Niro, Harvey Keitel, Kathy Bates and Pilar Lopez de Ayala, Mike Barker's "**A Good Woman**" starring Helen Hunt and Scarlett Johansson, "**Sahara**", starring Mathew McConaughey and Penelope Cruz, and Ridley Scott's "**Kingdom of Heaven**", starring Orlando Bloom and Liam Neeson.

Currently in preproduction is Milos Forman's "**Goya's Ghosts**", starring Javier Bardem and Nathalie Portman and which shoots in Spain from the 5th September. Thanks to the quality and success of the abovementioned films, the quality of the professionals that are willing to work for and with us, and the trust the film industry has placed on us, we have a continuous flow of high profile national and international projects we are envisaging to develop and produce or co-produce.

Filmography:

GOYA'S GHOSTS – MINOTAUR - KINGDOM OF HEAVEN – SAHARA - A GOOD WOMAN - H6 - DIARY OF A SERIAL KILLER - THE BRIDGE OF SAN LUIS REY – GRIMM - 007: DIE ANOTHER DAY - HILLS LIKE WHITE ELEPHANTS - THE DISCOVERY OF HEAVEN - THE RECKONING (MORALITY PLAY) - SEXY BEAST - 007: THE WORLD IS NOT ENOUGH - EL ARBOL DEL PENITENTE - EL NACIMIENTO DE UN IMPERIO - DON QUIJOTE

Corporate Resume

BUSKIN FILM SRL

Italian Co-Producers – Antonio Guadalupi and Roberto Bessi

Buskin Film was established in the year 2000, rapidly imposing itself on the national and international market as one of the most aggressive and modern cinema production and distribution company.

Buskin Film holds in its curriculum some of the most renown Italian and world wide talents. Buskin film's contribution to the Italian cinema is continuously acknowledged and appreciated.

The participation in International co-productions has become more and more the most significant activity of Buskin Film as it aims to contribute to the creation of ambitious projects with relevant cast and budget.

Antonio Guadalupi started his cinema career working in the advertising and administration sector supervising the production of numerous films for TV and Theatrical release.

Antonio Guadalupi has tied his name to important documentaries and to the development of major international co-production such as "Paradiso-Inferno-Purgatorio" trilogy by Krzysztof Piesiewicz & Krzysztof Kieslowski.

Roberto Bessi has tied his name, in the cinema world, to many International Productions including American Studios such as Paramount, Warner Brothers, 20th Century Fox.

Roberto Bessi has worked with worldwide renowned Directors. In 1997 He opened "Italian Production Services" offices in Los Angeles.

Selected Filmography:

E LUCEAN LE STELLE aka THE MOON AND THE STARS - MINOTAUR -
SLEEPING AROUND – A GOOD WOMAN – MODIGLIANI - MEMORY LANE -
3 WOMEN - ELENA 83

Corporate Resume

THE CAROUSEL PICTURE COMPANY

Luxembourg Co-Producer – Tom Reeve

The Carousel Picture Company was formed in 1995 by partners Romain Schroeder and Tom Reeve (who produced over 20 films together before that time through their previous company, Delux Productions Luxembourg). To date Carousel has produced or co-produced 21 films. Though independently produced, most of the company's films have had financial backing from major Hollywood studios including Twentieth Century Fox, Miramax, Columbia/TriStar, Universal, Paramount and New Line. Since 1995, Schroeder and Reeve have been working to develop a Luxembourg based film studio, which includes a stage of 42,000 square feet with additional stages planned in the future. The studio also includes post production sound facilities, edit suites, production offices, construction facilities, props stores and an onsite restaurant.

Filmography:

RAG TALE – VICTIMS - TENN/P.I.- RETROGRADE – GEORGE AND THE DRAGON – THE LOST BATTALION – FEARdotCOM – EXTREME OPS (a/k/a The Extremists) – DOG SOILDERS – DIGGITY – THE MUSKETEER (a/k/a D'Artagnan) – THE POINT MENT – THE ENEMY - FORTRESS II – NEW WORLD DISORDER – WING COMMANDER – THE FIRST 9 1/2 WEEKS – TALOS THE MUMMY – SUB DOWN – MIDNITE MAN – ON DANGEROUS GROUND